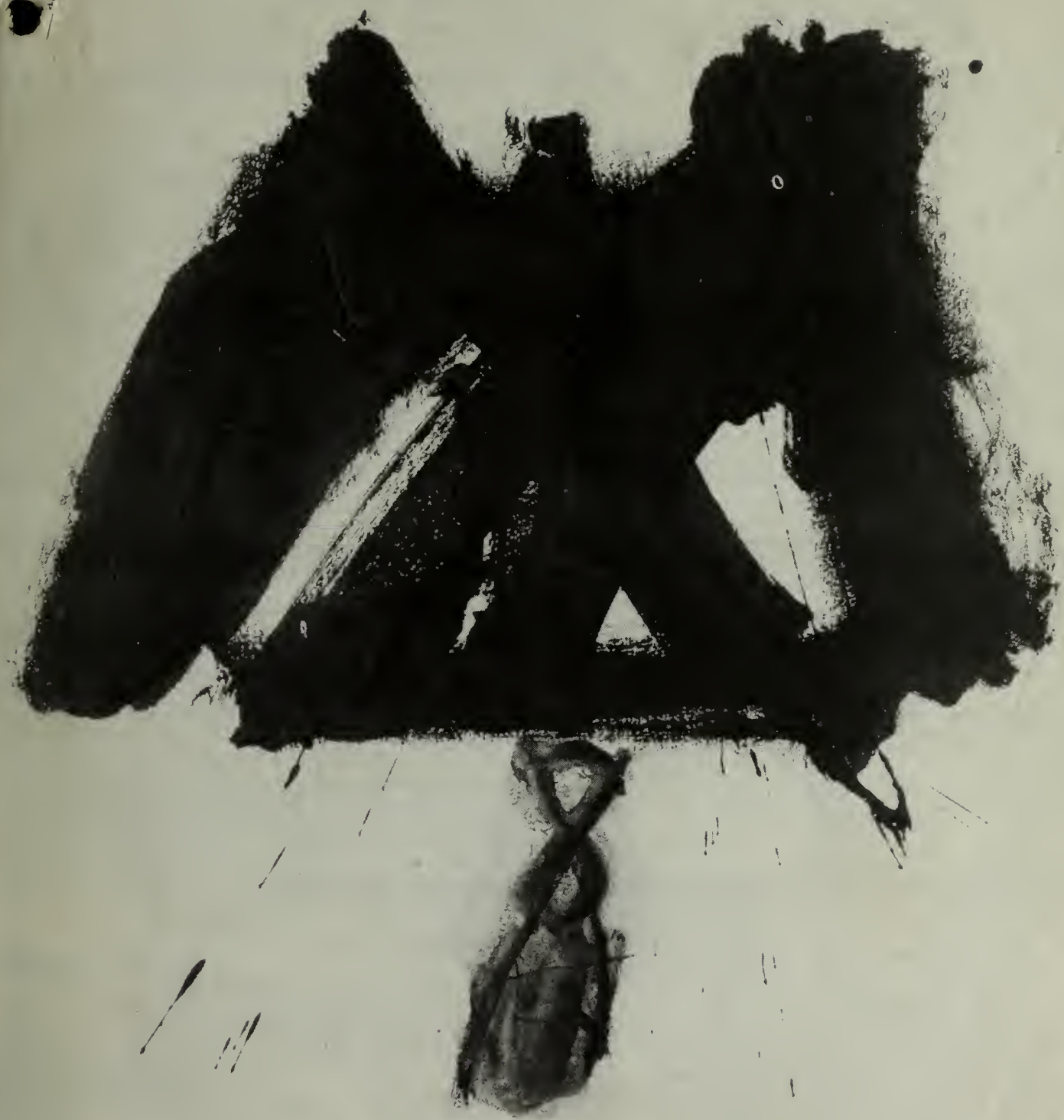




wbai folio nov.'68vol.9no.11



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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio and offices are located at 30 East 39th Street, New York, N. Y. 10016. Phone: 0Xford 7-2288 (area code: 212). Subscription Department: 34 East 39th Street. Phone: 0Xford 7-4374(5).

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Folio Notes



THE COVER

WBAI's series of *Folio* covers by eminent contemporary artists continues this month with a photograph of a painting by Antoni Tapies. Mr. Tapies was born in Barcelona, where he now resides. He has been the recipient of many international awards, and has been shown in museums and galleries in the United States and throughout Europe. In New York, his work is in the permanent collections of the Museum of Modern Art, and the Guggenheim Museum. Mr. Tapies is having a one-man show at the Martha Jackson Gallery during November. Jeanne Siegel will interview him on the program *ARTISTS EUROPE*, November 7 at 8:00 p.m.

NOVEMBER FINANCIAL GOALS

WBAI's financial goal for November is \$35,000, including 1,266 renewals which are due, and 800 new subscriptions. These figures, contrary to what you may think are not chosen at random, but by a series of complicated mathematical and metaphysical maneuverings, the exact nature of which are known only to Frank Millspaugh. If you want to keep a wall chart of the station's financial progress (or regress), tune in for a report of the daily tally each night just before the 6:30 *News*. For more complete information on WBAI's current activities, financial and otherwise, a comprehensive report is given on *Report to the Listener*, broadcast Tuesdays at 7:00 p.m. (rebroadcast Wednesdays at 9:15 a.m.).

PROGRAMMING NOTES

WBAI's Washington Bureau is supplying an innovation to our programming this month which we recommend as priority listening. *Washington Confrontation* will pit a panel of experienced Washington journalists against political figures, civil servants and other relevant denizens of Never-never-land East in what amounts to a non-commercial, non-establishmentarian "Meet the Press." Three programs of significant consumer interest are also being provided by the Washington Bureau in November: *Conversations with Ralph Nader*, the terror of the automotive world, and the rest of the nation's commercial hucksters. (Wait for the day Nader takes an interests in politics!)

A series that begins this month is *The New American Review*, to be broadcast bi-weekly; it will feature stories and articles from the New American Library. A new commentator will be starting with WBAI this month. Earl Anthony, Assistant Minister of Information, National Black Panther Party, will be alternating with H. Rap Brown. Consult the Commentary Index for dates and times.

We'd also like to take this opportunity to announce that a new monthly series on the Supreme Court, *Cases and Courts*, will have its premiere in December. Monroe Freedman, the producer, comes with an

impressive list of qualifications. He is a Prof. of Law at George Washington University Law School; was formerly director of the National Capitol Area Civil Liberties Union, legislative consultant to Congressional committees, and Chairman of the National ACLU Committee on Privacy. Mr. Freedman is currently a fellow at the Institute for Policy Studies in Washington. We think this upcoming series is a relevant and important one.

Finally, WBAI would like to announce some staff changes in its Washington Bureau. Steve Bookshester has had to leave in order to do his required alternate service. In his place, Robert Kuttner will be heading the Bureau. Mr. Kuttner received his BA at Oberlin, and his MA in Political Science at Berkeley. He studied at the London School of Economics, contributed regularly to *Commonweal*, was formerly Legislative Assistant to Congressman Ryan (NY), and is currently writing a book on the failure of enforcement of Civil Rights Legislation, to be called *The Politics of Nullification*. Mr. Kuttner will be assisted by Anne Forrester, currently teaching a course in African Studies at Howard University.

This month, the Drama and Literature Department presents another production by the Word Players: *Fortuna*, a styled reading of medieval poetry. We also take great pleasure in presenting the work of Mr. Stephen MacDonogh, an English poet we think you'll be hearing more about in the future. There is a very interesting discussion in the second program about the BBC and the now-defunct "pirate" radio stations off the coast of Britain. Also, the University of Chicago has sent several radio dramas to WBAI, two of which we have offered this month: *Cain* by Lord Byron, and *Home Free* by Lanford Wilson. Other offerings this month include *The Totally Rich* by John Brunner and two deceptively simple stories, *A Lion's Tale* and *The Seduction of an Oriental Virgin*, both by Gershon Freidlin.

We will also be presenting *Dear Nobody*, a one-woman show by the young actress Jame Marla Robbins. *Dear Nobody* is based on the diaries and letters of Fanny Burney, the 18th-century English novelist. As a result of the success of her novel, *Evelina*, Miss Burney was introduced into the literary and fashionable society of London of her time. Miss Robbins, in addition to enacting Miss Burney, gives delightful impersonations of such diverse characters as Mrs. Thrale, Dr. Johnson, and King George III. Some interesting interviews include Stacey Biswas Day, author of *Rosalita*, and Stanley Johnson, author of *The Presidential Plot*. And, of course, we continue with *The English Theatre Scene* with Margaret Croyden. Dr. Richard Alpert is back from the Himalayas, and other mountains, with an account of his experiences in *The Transformation of a Man*. And finally, a new series begins this month. Dr. Eric Bentley, a familiar personality to WBAI listeners, will begin a weekly program, *News from the DMZ* on Thursday, November 7. The DMZ, in this case, is a cabaret theatre rather removed from the Julius Monk pattern. We think you will be interested in this new program.

The Folio laborers are planning a surprise for December: instead of proofreading copy, correcting spelling mistakes, and other dull, non-creative, time-consuming jobs, we're going to print copy just as it comes to us from the program producers. *Le Folio brut* in December! This will also help subscribers to get their Folios in time.

MUSIC NOTES



Eric Salzman, our brand-new no-longer-ex Music Director—just returned to the fold—says ‘hi’ to all you folks out there in Radioland, and offers the following prognostications for his new regime. (1) *The WBAI Free Music Store*, a place, a means, a context, a cellar, a loft, a medium, a message, somewhere, someplace where things can happen—music and other kinds of artistic communication as well—outside of the music biz, outside the Culture-Center Kulchur syndrome and outside the concert-museum formats which presently dominate live music. Young performers and groups will appear, with musics ranging from electronic to jazz, from avant to derriere, from Renaissance to Rock, from rags to raga, from Boulez to baroque, from classical string quartet to electric string quartet, from Cage to chant. The idea is to make music without the conventional rituals and without the formality of the concert, but instead, with the most direct and immediate contact and communication. It’ll be a place to go (free, but we’ll tactfully ask for contributions) and a place where things can happen. There’ll be two or three groups of performers an evening and some kind of refreshments. And of course we’ll have lots of good stuff for later broadcast. Right now, it’s just a gleam in our eye and a faint tinkle in our ear but I think we can make it happen. Anyone knowing of a suitable, useable place (preferably free), feel free to get in touch. Also, ideas about time, place, format, etc., are welcome. (2) *Electronic Music Marathon* Watch (out) for this one. Complete mixed-up media. We’ll do this somewhere like a Rock club with films, projections, guest stars, and such. 48 hours of mind-blowing madness. Can you wait? (3) *The WBAI Scratchy Groove Awards* for the worst records of the year. We’ll award golden statuettes of Sixtus Beckmesser (whoever he is) for these dubious achievements. Following this and in response to public demand we may (if not headed off first) broadcast our special transcriptions of the Schlock Musikfest of 1918 recently discovered in the Pacifica Archives by the WBAI music department’s assistant to the assistant, our own Sgt. Pepper. (4) *New Programs* and specials covering folk, Rock, pop, ethnic, jazz, show music, not to mention classical—early, middle and late—contemporary, electronic and you name it, baby. Watch this space. (5) Lots of *Festival Programs*; also, music from the universities (where some of the best and most adventurous U.S. music-making is taking place these days); also live and live-tape pick-ups from major events around town; also, talks, interviews and panels. The music director may or may not start his own show of odd records and tapes and even odder talk (depending on whether or not the FCC gives him permission). We’re also going to get an electronic music synthesizer of our very own just as soon as someone gives us the necessary \$5,000 (if you know of any rich people looking for a worthy artistic cause, let us know). Oh yes, we will continue to broadcast the complete *Ring of the Nibelung* on Washington’s Birthday. Peace—Eric Salzman

STILL MORE NOTES ABOUT OUR COMPUTERIZED SUBSCRIPTION SYSTEM

According to the computer, our new system is working rather well. The backlog of new subscriptions, renewals, and address changes (many from the Marathon) has all been processed. Everyone who subscribed during the Marathon and after should have received the October *Folio*.

It takes about one month for new subscribers to receive the *Folio*. The same holds for re-instated, lapsed renewals. Those who renew as soon as they receive the first renewal notice (“EXPIRING” on the label) will receive their *Folio* uninterrupted. Those who wait until the second or third notice (“EXPIRED” or “LAPSED” on the label, respectively) may miss an issue or two of the *Folio*. Moral: send your renewals in promptly.

Speaking of promptness, we apologize for the lateness of the September and October *Folios*. In addition to the new computer addressing system, we’re working with a new printer, a new mailer, and the old Post Office. The bugs should be worked out of the total system by this *Folio* (we hope!).

And speaking of (or cursing at) the Post Office, it takes them about 10 days to deliver the *Folio* within Manhattan (15 days outside of Manhattan) via 3rd-class, bulk mail. When everything goes well in the printing, mailing and computer departments, 3rd-class postage is sufficient to get the *Folios* almost everywhere on time. Some WBAI subscribers prefer to pay an extra amount for First Class postage for their *Folio*. If you wish your *Folio* sent First Class, paste your *Folio* mailing label on the box below and send an extra \$5, along with your next renewal. If you wish this service immediately, pro-rate the amount at the rate of 50 cents for each month remaining in your subscription. Your renewal date is on the right side of the first line.

Finally, you’ll notice that your subscriber number has changed this month. If you send back your *Folio* mailing label for change of address, First Class postage, or for any other reason, please send the label from this *Folio* or any later one, but not from the September or October ones. Earlier labels will not screw up the computer, but merely cause lots of work for humans. We cannot accept any changes without a current mailing label.

Dear Mrs. Computer, Please:

—Change or correct my address. My new address and ZIP Code are indicated below. My current mailing label is pasted on this form.

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DORE ASHTON: November 1, 8:45 P.M. (Nov. 2, 1:15 P.M.)
 BILL ANTHONY: November 8, 8:30 P.M. (Nov. 9, 11:15 A.M.)
 H. RAP BROWN: November 1, 15, 29; 8:30 P.M. (Nov. 2, 16, 30; 11:15 A.M.)
 TANA DE GAMEZ: Sundays, 10:30 P.M. (Tuesdays, 12 noon)
 NEIL FABRICANT: Sundays, 7:15 p.m. (Mondays, 9:00 A.M.)
 SAM JULY: Saturdays, 7:15 P.M. (Sundays, 10:45 A.M.)
 JULIUS LESTER: Sundays, 7:30 P.M. (Mondays, 11:00 A.M.)
 CONRAD LYNN: Mondays, 7:00 P.M. (Tuesdays, 9:15 A.M.)
 WILLIAM MANDEL: Saturdays, 7:30 P.M. (Sundays, 11:00 A.M.)
 JOHN MARSH: Fridays, 8:15 P.M. (Saturdays, 11:00 A.M.)
 NAACP LEGAL DEFENSE FUND: Thursdays, 7:00 P.M. (Fridays, 9:15 A.M.)
 AYN RAND: November 14, 28; 7:30 P.M. (Nov. 15, 29; 11:00 A.M.)
 STUDENTS FOR A DEMOCRATIC SOCIETY: Wednesdays, 7:00 P.M. (Thursdays, 9:15 A.M.)
 YOUNG AMERICANS FOR FREEDOM: Wednesdays, 7:15 P.M. (Thursdays, 10:45 A.M.)

FRIDAY, NOVEMBER 1

7:00 IN THE BEGINNING The sixteenth anniversary of the explosion of the first hydrogen bomb. Larry commemorates in his own fashion.
 9:00 WAR SUMMARY by Dale Minor. (Oct. 31)
 9:15 MISCELLANY
 9:30 VOCAL MUSIC BY BERLIOZ (1803-1869) Cleopatra (scene lyrique) Jennie Tourel, mezzo; N.Y. Philharmonic/Bernstein (Columbia ML 5838) Zaide, Op. 19, No. 1 Eleanor Steber, soprano; Columbia Symph. Orch./Morel (Columbia ML 4940) Te Deum Op. 22 Alexander Young, tenor; London Philharmonic Choir; Dulwich College Boy's Choir; Dennis Vaughan, organ; Royal Philharmonic Orch./Beecham (Columbia ML 4897) (Nov. 4)
 10:45 COMMUNITY BULLETIN BOARD Announcements of events taking place around the city, to which the public is invited. (Oct. 31)
 11:00 COMMENTARY by Ayn Rand, founder of the philosophy of Objectivism. (Oct. 31)
 11:30 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews. (Oct. 31)
 11:45 MARATHON JAZZ A special program for which Chris Albertson has assembled some memorable jazz performances from WBAI's first Marathon . . . July, 1965. Among the performers heard are: Joe Williams, Roger Kellaway, Grachen Moncur III, Herbie Hancock, Dave Lambert and Co., Mae Tatum, Art Farmer, Ray Bryant, Bob Cunningham, Candy Finch,

and Mickey Roker. For details, see listing Oct. 29.

12:45 MISCELLANY

1:00 THE MASQUE OF THE RED DEATH Poe's story read by Hurd Hatfield. (Oct. 31)
 1:15 NORMAN MAILER AT THE UNIVERSITY OF CHICAGO A program featuring Mr. Mailer from WBAI's 1963 Archives. (AS 2078)
 2:00 OLIVIER MESSIAEN Quatuor Pour la Fin de Temps (Quartet for the End of Time — 1940-41) Huguette Fernandez, violin; Guy Deplus, clarinet; Jacques Neillz, cello; Marie-Madeleine Petit, piano (Music Guild MS-150)
 3:00 GUIDE TO THE CENTRAL PARK #2 The second reading from the 1874 guidebook to the newly-opened Central Park. The reader is Baird Searles. (Oct. 31)
 3:30 JAZZ AT HOME: The King Jazz Sessions Chris Albertson presents the second in a series devoted to Mezz Mezzrow's 1945-47 sessions. (Oct. 31)
 4:00 YOUNG PEOPLE'S PROGRAM: Ride a Cock Horse Barney Morowitz and children of the PONY Foundation discuss one of New York's most unusual and little-known ventures.
 5:00 QUARTETS FOR STRINGS ZOLTAN KODALY (1882-1967) String Quartet No. 2 (1918) Hollywood String Quartet (Capitol P8472) GUNTHER SCHULLER (1925-) Fantasy Quartet for Four Celli (1958) Laszlo Varga, Jules Eskin, Michael Rudiakow, Sterling Hunkins, cellos (CRI-144) GRZYNA BACEWICZ Quartet for Four Violoncellos A. Clechanski, J. Westawski, R. Sucheki, M. Raczak, cellos. (Muza 216) RUTH CRAWFORD SEEGER (1901-1953) String Quartet (1931) Amati String Quartet (Columbia ML 5477) (Nov. 8)
 6:15 MISCELLANY
 6:30 NEWS with Paul Fischer. Latin America: Tana de Gamez.
 7:00 CAPITOL NEWS SUMMARY A report of the week's happenings in Washington, D.C. by WBAI's correspondent on the scene, Bob Kuttner. (Nov. 2)
 7:30 SPECIAL REPORT Analysis of an event of the week from the News and Public Affairs Dept. (Nov. 2)
 8:00 A SATIRICAL VIEW of the week's news by Marshall Efron. (Nov. 2)
 8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (Nov. 2)
 8:30 COMMENTARY by H. Rap Brown, former national chairman of SNCC. (Nov. 2)
 8:45 COMMENTARY by Dore Ashton, head of the Humanities Dept. of the School of Visual Arts. (Nov. 2)
 9:00 CONVERSATIONS WITH RALPH NADER #1 The first of a three-part discussion with the one-man lobby for the consumer. Produced by Bob Kuttner of the Washington Bureau. (Nov. 2)
 9:30 PUBLIC AFFAIRS SPECIAL A

program of immediate and special interest from WBAI's News and Public Affairs Dept. (Nov. 4)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 2)
 11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and other soul music. (Nov. 5)
 12:00 RADIO UNNAMEABLE Bob dedicates this program to Dr. Crawford Long, the first to use ether as an anesthetic.

SATURDAY, NOVEMBER 2

8:00 MAHLER AND BRUCKNER ANTON BRUCKNER (1824-1896) String Quintet in F Major Amadeus Quartet with Cecil Aronowitz, 2nd viola (Deutsche Grammophon 138 963) GUSTAV MAHLER (1860-1911) Lieder eines fahrenden Gesellen Christa Ludwig, mezzo; Philharmonic Orch./Boult. (Seraphim 60026) Songs Anny Felbermayer, soprano; Alfred Poell, baritone; Vienna State Opera Orch./Felix Prohaska (Vanguard VRS 421)
 9:30 YOUNG PEOPLE'S PROGRAM Ronnie Watkins shares stories and songs.
 10:30 WAR SUMMARY by Dale Minor. (Nov. 1)
 10:45 A SATIRICAL VIEW by Marshall Efron. (Nov. 1)
 11:00 EDUCATION COMMENTARY by John Marsh. (Nov. 1)
 11:15 COMMENTARY by H. Rap Brown. (Nov. 1)
 11:30 CAPITOL NEWS SUMMARY by Bob Kuttner from Wash., D.C. (Nov. 1)
 12:00 SPECIAL REPORT from the News and Public Affairs Dept. (Nov. 1)
 12:30 COUNTRY MUSIC presented by Tom Whitmore and the gang. (Oct. 27)
 1:00 COMMENTARY by Dore Ashton. (Nov. 1)
 1:15 ARSHILE GORKY The career of the pioneering abstract-expressionist and the art situation in America is discussed by Harold Rosenberg, author of a book on Gorky, and Thomas Hess, editor of Art News. From WBAI's 1962 Archives.
 2:00 TWO HOURS OF JAZZ Presented by Jack McKinney. This week, The Trials and Travels of Sonny Rollins.
 4:00 CONVERSATIONS WITH RALPH NADER #1 For details, see November 1 listing.
 4:30 SHERWOOD ANDERSON A biographical portrait of the writer. From WBAI's 1963 Archives. (AS 2574)
 6:15 MISCELLANY
 6:30 NEWS
 6:45 THE APPRENTICESHIP #35: A House in Good Order How Sir Wilfred Laurier, Canada's first French-Canadian prime minister, tried to reverse the protectionist policies of the Con-

- servatives and pave the way for free trade with the U.S. (CBC)
- 7:15 NEWS FOR CAR OWNERS** Sam Julty reports on the ins and outs of automobiles. (Nov. 3)
- 7:30 REVIEW OF THE SOVIET PRESS** William Mandel, author of *Russia Re-Examined*, reviews some Soviet periodicals. (KPFA) (Nov. 3)
- 7:45 MISCELLANY OR PROSE READING**
- 8:00 MUNDUS ET INFANS** This is a sixteenth century Morality Play, first published in 1552 by Winkin De Worde. There is some excellent choral work within the body of the play. This production comes from the University of Chicago, Office of Radio and Television. (Nov. 3)
- 9:00 BARBARA: A Depth Study of an American Prostitute** A sometime student at one of California's largest universities, with an I.Q. well above-average, Barbara at nineteen is a well-trained, highly skilled professional in a field that brings her approximately \$1,000 tax-free dollars a week. Production by Martin Varno. (KPFK) (Nov. 3)
- 10:00 THE PRESIDENTIAL PLOT** Bob Bisom interviews Mr. Stanley Johnson, author of *The Presidential Plot*, published by Simon and Schuster, Inc. Mr. Johnson tells why and how he conceived of the unique plot of his book, while Bob Bisom focuses on what the book seemed to him in retrospect — a somewhat disturbing thing in view of present political developments. (Nov. 3)
- 10:30 PROFILES IN BLACK HISTORY** Cameos of two black leaders, Frederick Douglas and Paul Lawrence Dunbar. Narrated by Charles Michael Smith. First of a projected series. (Nov. 3)
- 11:00 IGNORANCE IS NOT NOT KNOWING, BUT KNOWING WHAT ISN'T SO: From the Center #437** Dr. Walter Adams, economist and former consultant to President Kennedy, speaks to the Colloquium on Education and Communication in a Dynamic Society held at the Center. Yale economist Henry Wallich comments and a round-table discussion follows. (Nov. 6)
- 12:00 THE OUTSIDE** The first regular radio broadcast began on this date in 1920. Steve Post shows what the medium has developed into.

SUNDAY, NOVEMBER 3

- 8:00 THE FRENCH HORN** MOZART Quintet in E Flat for Horn and String Quartet K. 407 Sebastian Huber, horn; Endres Quartet (Vox SVBX 548)
- BRAHMS** Trio in E Flat Major for Piano, Violin and Horn, Op. 40 Mason Jones, horn; Mieczyslaw Horszowski, piano; Alexander Schneider, violin (Columbia ML 4892)
- RICHARD STRAUSS** Horn Concerto No. 2 in E Flat Dennis

- Brain, horn; Philharmonia Orch./Sawallisch (Angel 35496)
- HINDEMITH** Sonata for Four French Horns Members of the Chicago Symphony (Concert-Disc M 1243)
- 9:30 MUSIC OF THE WORLD'S PEOPLES** Ethnic music from around the world, presented by the late Dr. Henry Cowell. From the WBAI Archives.
- 10:00 GOLDEN VOICES** The late Anthony Boucher presents operatic voices from the past. From the KPFA Archives.
- 10:30 NEWS FOR CAR OWNERS** by Sam Julty. (Nov. 2)
- 10:45 REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Nov. 2)
- 11:00 PROFILES IN BLACK HISTORY** Cameo of two black leaders: Frederick Douglas and Paul Lawrence Dunbar. (Nov. 2)
- 11:30 TOSHIRO MAYUZUMI:** Nirvana Symphonie (1958-59) NHK (Japanese Broadcasting Association) Symphony Orchestra and Chorus/Wilhelm Schüchter (Time 58004)
- 12:15 THE PRESIDENTIAL PLOT** Bob Bisom interviews Stanley Johnson, author of the book of that title. Details Nov. 2.
- 12:45 MISCELLANY**
- 1:00 MUNDUS ET INFANS** The 16th century Morality Play by Winkin De Worde. (Nov. 2)
- 2:00 BARBARA: A Depth Study of an American Prostitute** For details, see listing of November 2. (KPFA)
- 3:00 REVOLTING** By and for high school students.
- 4:00 NIGHT INTO DAY** Bob Fass transforms the one to the other.
- 5:00 INTERVIEW WITH FR. FENTON KILBRIDE** A talk with Rev. Fenton Kilbride, the Biafran missionary priest who lived with the conditions of starvation in that country.
- 5:45 COUNTRY MUSIC** with Tom Whitmore and guests. (Nov. 9)
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 THEATER REVIEW** Isaiah Sheffer with his bi-weekly commentary on the current scene off-, off-off, and sometimes even on Broadway. (Nov. 4)
- 7:00 BOOKS TO BUY, BORROW, OR BURN** Bob Bisom reviews Jan Myrdal's *Confessions of a Disloyal European*, published by Pantheon Books. (Nov. 4)
- 7:15 COMMENTARY** by Neil Fabricant, Legislative Director of the NY ACLU. (Nov. 4)
- 7:30 CONVERSATIONS** Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama!* speaks with someone in the movement about the movement. (Nov. 4)
- 8:00 THE CRITICAL PEOPLE** Brief reviews of the week's openings in the arts, followed by general discussion and dissent among the reviewers who this week may, or may not include Roger Greenspun for film; John W.

- Wilson for music; Martin Last for art and architecture; and Baird Searles, representing the voice of moderation. (Nov. 4)
- 8:45 ROBERT LEVERANT READS HIS POETRY** Robert Leverant, Bay Area (San Francisco) poet, reads and sings a selection of his poems. (KPFA) (Nov. 4)
- 9:00 THEATRE, NEW YORK** A once-a-month special on new companies and events off and off-off Broadway. The news, reviews, and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (Nov. 5)
- 10:00 THE ENGLISH THEATRE SCENE #4** Margaret Croyden talks with Tom Stoppard, author of *Rosencrantz and Guildenstern*. The conversation is about his plays, method of work, and his overall opinions of the English theatre. (Nov. 6)
- 10:30 LATIN AMERICAN WORLD** News and views by Tana de Gámez. (Nov. 5)
- 11:00 THE SCOPE OF JAZZ** with Ira Gitler. (Nov. 7)
- 12:00 THE OUTSIDE** On the 174th anniversary of William Cullen Bryant's birth, Steve Post reads his own poetry.

MONDAY, NOVEMBER 4

- 7:00 IN THE BEGINNING** Larry celebrates the date on which both the cash register and the slicing machine were patented.
- 9:00 COMMENTARY** by Neil Fabricant. (Nov. 3)
- 9:15 THEATRE REVIEW** by Isaiah Sheffer. (Nov. 3)
- 9:30 ARTUR SCHNABEL PERFORMS BEETHOVEN SONATAS** Sonata No. 20 in G Major, Op. 49, No. 2; Sonata No. 30 in E Major, Op. 109; Sonata No. 29 in B Flat Major, Op. 106 (Angel GRM 4005) (Nov. 11)
- 10:45 ROBERT LEVERANT READS HIS POETRY** (KPFA) (Nov. 3)
- 11:00 CONVERSATIONS** with Julius Lester and guest(s). (Nov. 3)
- 11:30 THE CRITICAL PEOPLE** Reviews of happenings in the various arts. (Nov. 3)
- 12:15 ANGELA LANSBURY** reads *Laughs, Etc.* by James Leo Herlihy. From WBAI's Archives. (AS 2117)
- 12:45 BOOKS TO BUY, BORROW OR BURN** Bob Bisom reviews Jan Myrdal's *Confessions of a Disloyal European*. (Nov. 3)
- 1:00 PUBLIC AFFAIRS SPECIAL** A program of importance from that department. (Nov. 1)
- 2:00 GROUNDS OF KNOWLEDGE AND DISCOVERY: From the Midway #1233** Michael Polanyi of Oxford University theorizes that the data on which scientists rely cannot be formulated or specified.
- 3:00 SOUNDS OF TODAY** Jazz and new music, presented by Elisabeth

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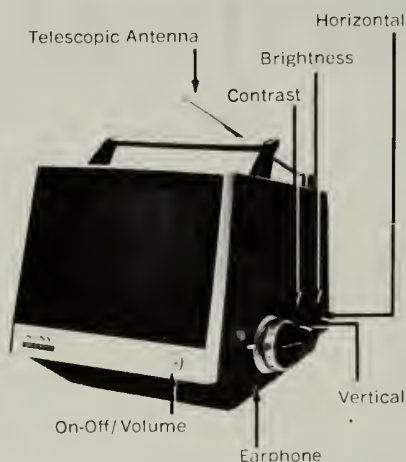
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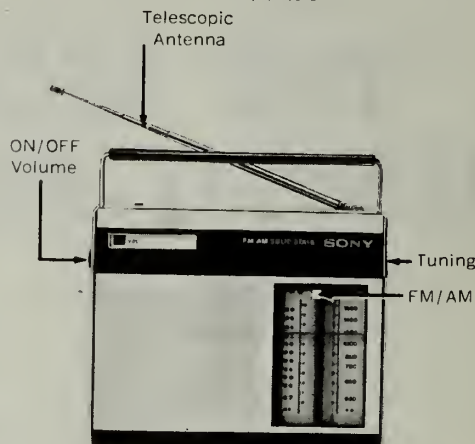
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Vandermei. (Oct. 30)

4:00 YOUNG PEOPLE'S PROGRAM: American History in Words and Song #5 The so-called "War between the States," followed by Mark Twain's The Notorious Jumping Frog of Calaveras County and The Professor's Yarn read by Hiram Sherman (Spoken Arts 1007.)

5:00 VOCAL MUSIC BY BERLIOZ Cleopatra, Zaide, and Te Deum. For details on this concert, see Nov. 1 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, leading attorney to the revolutionary left. (Nov. 5)

7:15 SCRAPS A special program devoted to the elections presented by Chris Albertson. (Nov. 5)

7:30 BOTH SIDES OF THE BARS: Law and Order, A Political Cliche Criminal attorney Stanley Reiban and an ex-convict discuss this. This program is produced by David Rothenberg of the Fortune Society. (Nov. 5)

8:00 WHATEVER BECAME OF ... FIFI D'ORSAY? "The French Bombshell" is so explosive with her stories about Will Rogers and the early days of talking pictures, Lamparski finds it difficult to plug his book, Whatever Became of ... ? Series II, which is available through WBAI for

\$5.25. Miss D'Orsay still has the heavy French accent and Richard is as affected as ever. She has never been to France and he is from the mid-West! (Nov. 6)

8:30 LISTENING BACK: The Big Production Numbers of the Early Thirties Bob Brown presents the spectacular sounds of the early musical films, and such stars as Fred Astaire, Rudy Vallee, Al Jolson, and Gracie Allen. (Nov. 6)

9:00 THE MOVIES Bob Sitton talks with someone in them, about them. (Nov. 6)

9:30 PUBLIC AFFAIRS SPECIAL From WBAI's News and Public Affairs Dept., a program of timeliness and importance. (Nov. 5)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 5)

11:00 THE NEW SYMPOSIUM #16: A Program From and For the Homosexual Community Another program, consisting of an interview or discussion, in the series devoted to a subjective approach to the homosexual subculture. The program will begin with news and reviews. (Nov. 5)

11:30 A LION'S TALE and THE SEDUCTION OF AN ORIENTAL VIRGIN A modern fable and a dialogue by Gershon Freidlin. We all know fables have no relation to fact, or, as Brecht says, "Victorious messenger riding comes." (Nov. 6)

12:00 RADIO UNNAMEABLE Bob Fass tells you tonight what will happen tomorrow.

TUESDAY, NOVEMBER 5

7:00 IN THE BEGINNING Larry Josephson casts his vote for Guy Fawkes.

9:00 WAR SUMMARY by Dale Minor. (Nov. 4)

9:15 COMMENTARY by Conrad Lynn. (Nov. 4)

9:30 MUSIC BY BUSONI AND Reger FERRUCCIO BUSONI (1866-1924) Fantasia Contrappuntistica for Two Pianos Peter Serkin, Richard Goode, pianos (Columbia MS 6891) MAX Reger (1873-1916) Fantasia on the Chorale 'Straf Mich Nicht in Deinmen Zorn' Op. 40, No. 2 Simon Preston, organ (Argo RG 420) Sonata in A Minor for Cello and Piano, Op. 116 Mischa Schneider, cello; Peter Serkin, piano (Columbia MS 6891) (Nov. 13)

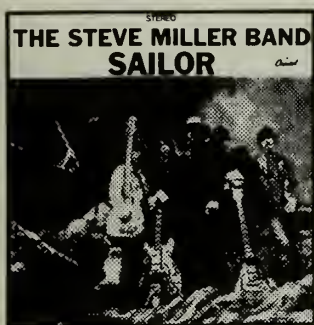
10:45 SCRAPS with Chris Albertson. (Nov. 4)

11:00 BOTH SIDES OF THE BARS: Law and Order, A Political Cliche From the Fortune Society. See Nov. 4 listings for details.

11:30 THE NEW SYMPOSIUM #16: A Program From and For the Homosexual Community Interview or discussion, opening with news and reviews.

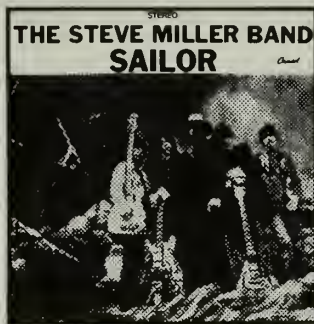
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THE SOUNDS OF TODAY

The Men Make Waves in Music!

Details Nov. 4.

12:00 **LATIN AMERICAN WORLD**
News and views, with Tana de Gámez. (Nov. 3)

12:30 **LOUIS SIMPSON** reads his poetry.
From WBAI's 1962 Archives (AS-2001.2)

1:00 **THEATRE, NEW YORK** Reviews of happenings in theatres. Produced by Sam Blazer. (Nov. 3)

2:00 **PUBLIC AFFAIRS SPECIAL**
From that department, a program of importance. (Nov. 4)

3:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other music. (Nov. 1)

4:00 **YOUNG PEOPLE'S PROGRAM:**
Tuesday's Child Over-produced by Bonnie Tepper and Ed Woodard. Then some music or coverage of timely events.

5:00 **SPANISH MUSIC OF THE RENAISSANCE** Secular works by MILAN, FUENLLANA, DAZA, VASQUEZ, and VALDERRABANO Victoria de los Angeles, soprano; Arts Musicae (Angel 35888) TOMAS LUIS DE VICTORIA (1548-1611) Requiem Mass Choir of the Abbey of Mount Carmel; Dom David Nicholson, O.S.B., dir; Portland Symphonic Choir/C. Robert Zimmerman (Victor LM-2254) (Nov. 11)

6:15 **MISCELLANY**6:30 **NEWS** with Paul Fischer.

7:00 **REPORT TO THE LISTENER** by Frank Millsbaugh, our King. (Nov. 6)

7:15 **SPECIAL COMPREHENSIVE ELECTION NIGHT COVERAGE** FROM WBAI NEWS IN NEW YORK; WASHINGTON, D.C.; CALIFORNIA; AND ELSEWHERE IN THE NATION. There will be news and analyses of the elections, also reports on demonstrations, riots, and other occurrences, as they happen. WBAI will also be following closely the returns of minority parties — the votes you never hear about. Following the elections, there will be an Election Night Wrap-Up. Radio Unnameable with Bob Fass will be heard

after this, probably around 1 a.m. This election coverage will be interrupted only by: **NEWS** at 10:30 and **WAR SUMMARY** at 10:45, this latter program to be rebroadcast at its usual hour Nov. 6.

1:00 **RADIO UNNAMEABLE** Bob Fass, better late than never.

WEDNESDAY, NOVEMBER 6

7:00 **IN THE BEGINNING** Despite the fact that this is Sousa's birthday, Larry isn't celebrating.

9:00 **WAR SUMMARY** by Dale Minor. (Nov. 5)

9:15 **REPORT TO THE LISTENER** by Friendly Frank. (Nov. 5)

9:30 **FRANCOIS COUPERIN** (1668-1733): **KEYBOARD MUSIC** Messe Solemnelle pour les Paroisses; Messe a l'Usage des Couvents Xavier Darasse, organ (Turnabout TV 3407S) **Huitieme Ordre des Pieces de Clavecin** (B Minor) (2nd Book) Fritz Neumeyer, harpsichord (Archive ARC 3056) **L'Amphibie: mouvement de passacaille** (from the 4th Book) Anton Heiler, harpsichord (Bach Guild BG 619) **Vingt-troisieme Ordre des Pieces de Clavecin: selections** Ralph Kirkpatrick, harpsichord (Deutsche Grammophon DGG 139 122) (Nov. 12)

10:45 **MISCELLANY**

11:00 **WHATEVER BECAME OF . . . FIFI D'ORSAY?** Richard Lamparski speaks with "The French Bombshell". Details Nov. 4.

11:30 **LISTENING BACK: The Big Production Numbers of the Early Thirties** Bob Brown presents them. Details Nov. 4.

12:00 **THE MOVIES** Bob Sitton interviews people in movies about them. (Nov. 4)

12:30 **THE ENGLISH THEATRE SCENE #4** Margaret Croyden talks

with Tom Stoppard, author of *Rosencrantz and Guildenstern*. Details Nov. 3.

1:00 **MISCELLANY**

1:15 **THE FISHERMAN AND HIS SOUL** by Oscar Wilde, read by Kathleen Dalton. From WBAI's 1967 Archives. (AL-2636)

2:30 **A LION'S TALE and THE SEDUCTION OF AN ORIENTAL VIRGIN** A modern fable and a dialogue by Ger-shon Freidlin. (Nov. 4)

3:00 **IGNORANCE IS NOT NOT KNOWING, BUT KNOWING WHAT ISN'T SO:** From the Center #437 For details, see Nov. 2 listings.

4:00 **YOUNG PEOPLE'S PROGRAM:** When the Spirit Says Sing with Bob Cohen; followed by Part 1 of *Magic or Not*, a nine-part series to be heard every Wednesday for the next two months. Edward Eager's story is read by Baird Searles.

5:00 **TWENTIETH CENTURY PIANO MUSIC** **ARNOLD SCHOENBERG** (1874-1951) *Three Piano Pieces, Op. 11* Glenn Gould, piano (Columbia ML 5336) **ERNST KRENEK** (1900-) *Sonata No. 3 for Piano, Op. 92, No. 4* **SERGE PROKOFIEV** (1891-1953) *Piano Sonata No. 2 in D Minor, Op. 14* Emil Gilels, piano (Artia ALP-163) **ANTON WEBER** (1883-1945) *Variations, Op. 27* Jorge Zulueta, piano; Comision Nacional de Cultura, Peru. **AARON COPLAND** (1900-) *Piano Variations* (1930) Beveridge Webster, piano (Dover HCR-ST 7014) (Nov. 12)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by members of Students for a Democratic Society. (Nov. 7)

7:15 **COMMENTARY** by members of Young Americans for Freedom. (Nov. 7)

7:30 **FILMS IN FOCUS** with Andrew Sarris. (Nov. 7)

8:00 **SUNDANCE FESTIVAL OF THE ARTS 1968** A concert by Fernando

Valenti, harpsichordist. MATEO ALBENIZ Sonata in D RAFAEL ANGLES Sonata in F JOSE GALLES Sonata in F Minor PADRE ANTONIO SOLER Sonatas in D-Flat; D; and G ROSA MESTRE Deux Pieces a l'Ancienne DOMENICO SCARLATTI Group of Six Sonatas and Group of Four Sonatas. Recorded in Upper Black Eddy, Pennsylvania on July 19 of this year. Recorded by Sandy Broque, produced by Matt Edwards. (Nov. 7)

9:00 DRAFT COUNSELING John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation, conducts a telephone talk-back program with information and advice on legal means of avoiding the draft. Listeners with specific questions can speak to Mr. Sonneborn while he's on the air by calling OX 7-8506 (Nov. 7)

9:30 PUBLIC AFFAIRS SPECIAL A

program of immediate importance, which is too timely to have been listed in the Folio. (Nov. 7)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 7)

11:00 SOUNDS OF TODAY Contemporary music of all kinds, presented by Elisabeth Vandermei. (Nov. 11)

12:00 RADIO UNNAMEABLE. Bob Fass plays all of Bach's works for the auto-harp.

THURSDAY, NOVEMBER 7

7:00 IN THE BEGINNING Larry lets last night's heartburn become today's discomfort.

9:00 WAR SUMMARY by Dale Minor. (Nov. 6)

9:15 COMMENTARY by members of

Students for a Democratic Society. (Nov. 6)

9:30 CHAMBER MUSIC FOR WINDS

KARL STAMITZ (1745-1801) Quartet in E Flat Major, Op. 8, No. 2 Members of the Vienna Wind Quintet (Music Guild MG-110) ANTONIN DVORAK (1841-1904) Serenade in D Minor, Op. 44 Marlboro Woodwind Ensemble/Louis Moyse (Columbia MS 6116) IGOR STRAVINSKY (1882-) Pastorale for Voice and Four Wind Instruments Judith Blegen, soprano; Veda Reynolds, violin; Members of the Philadelphia Woodwind Quintet (Columbia ML 5984) ALBAN BERG (1885-1935) Chamber Concerto for Violin, Piano, and 13 Wind Instruments Ivry Gitlis, violin; Charlotte Zelka, piano; Pro Musica Wind Instrument Group, Vienna; Harold Byrns (Lyricord LL94) (Nov. 15)

10:45 COMMENTARY by members of Young Americans for Freedom. (Nov. 6)

11:00 FILMS IN FOCUS with Andrew Sarris. (Nov. 6)

11:30 DRAFT COUNSELING A rebroadcast of the live program from last night. The program is on tape. Listeners with questions will have to wait until next Wednesday, Nov. 13, to call Mr. Sonneborn.

12:00 THE POET AT ST. MARK'S Laurence Ferlinghetti reads from his works. From WBAI's 1967 Archives. (AL-2644)

12:45 MISCELLANY

1:00 SUNDANCE FESTIVAL OF THE ARTS 1968 A concert by Fernando Valenti, harpsichordist, taped in Upper Black Eddy, Pennsylvania, in July of this year. For details, see Nov. 6 listings.

2:00 PUBLIC AFFAIRS SPECIAL Last night's program, rebroadcast.

3:00 THE SCOPE OF JAZZ with Ira Gitler. (Nov. 3)

4:00 YOUNG PEOPLE'S PROGRAM A rock miscellany with Caryn and David Watkins.

5:00 SACRED MUSIC BY MONTEVERDI (1567-1643) Magnificat for Six Voices Kantorei Barmen-Gemarke; Helmut Kahlhofer (Nonesuch H-71134) Missa A Cappella for Six Voices on Gombert's Motet: "In illo tempore". Prague Madrigal Singers; Jaroslav Vodrazka, organ/Mirolav Venhoda (Crossroads 22 16 0044)

6:00 COMMUNITY BULLETIN BOARD Announcements of up-coming events that are open to the public. If you or your group has an announcement you would like read, please have it in to WBAI IN WRITING no later than the Tuesday before the program. Announcements will not be taken over the telephone, or any later than Tuesday. The program is produced by Marjorie Waxman. (Nov. 8)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY: The Spanish-Speaking Poor in an Urban Setting



Vilma Martinez, staff attorney for the NAACP Legal Defense Fund, discusses such educational problems as school testing and placement, voting and political representation of Puerto Ricans, Mexican-Americans and other Spanish-speaking people. (Nov. 8)

7:15 OF UNICORNS AND UNIVERSES Science fantasy and fiction reviews by Baird Searles and others. (Nov. 8)

7:30 THE LUCK OF ROARING CAMP The story by Bret Hart, one of the earliest and most unconventional writers about the American West, read by Val Betlin (Spoken Arts 982) (Nov. 8)

8:00 ARTISTS EUROPE Jeanne Siegel interviews Antonio Tapies in his studio in Barcelona. The painter discusses his work in depth and some of the problems of a painter in Spain today. (Nov. 8)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester with music, talk, interviews, phone calls, and whatever else pops into his head. When phone calls are being taken, listeners can reach Mr. Lester on OX 7-8506.

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Oct. 8)

11:00 NEWS FROM THE DMZ A new series produced and presented by Eric Bentley, often with guests. See the Drama and Literature Department's Folio notes for further information. (Nov. 8)

11:30 JAZZ AT HOME: The King Jazz Sessions A continuation of the series devoted to Mezz Mezzrow's 1945-47 sessions, produced by Chris Albertson. (Nov. 8)

12:00 RADIO UNNAMEABLE Bob Fass explains why the USSR observes October Revolution Day today.

FRIDAY, NOVEMBER 8

7:00 IN THE BEGINNING Larry makes medical history with a bagel transplant.

9:00 WAR SUMMARY by Dale Minor. (Nov. 7)

9:15 COMMENTARY: The Spanish-Speaking Poor in an Urban Setting by Vilma Martinez of the NAACP Legal Defense Fund. (Nov. 7)

9:30 QUARTETS FOR STRINGS by Kodaly, Schuller, Bacewicz, R. C. Seeger. For details see Nov. 1.

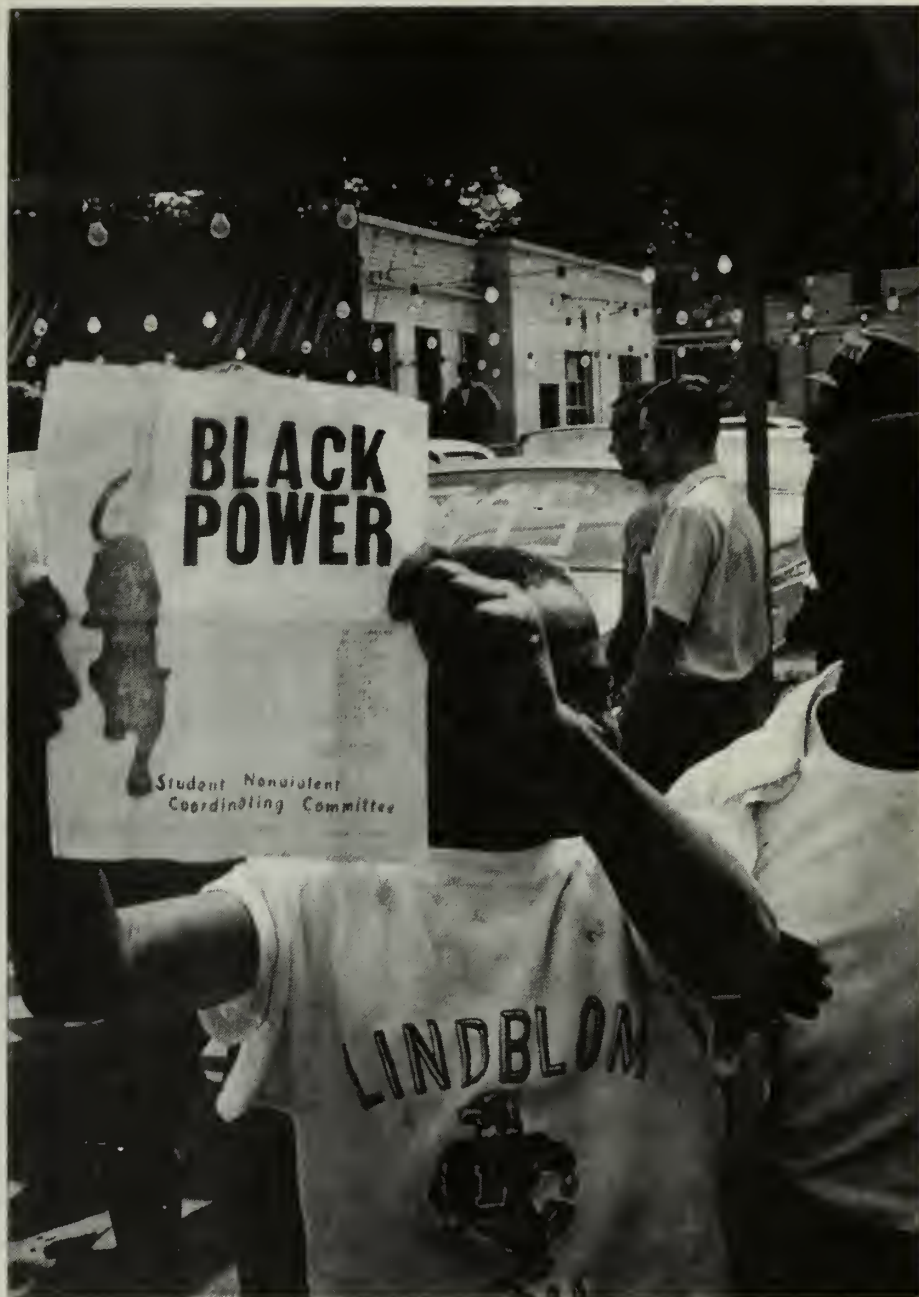
10:45 COMMUNITY BULLETIN BOARD Public service-type announcements. (Nov. 7)

11:00 THE LUCK OF ROARING CAMP The Bret Hart story. (Nov. 7)

11:30 OF UNICORNS AND UNIVERSES Reviews of science-fiction and fantasy. (Nov. 7)

11:45 DANTE: The Inferno John Ciardi reads his translation. From WBAI's 1962 Archives (AL-2664).

12:45 MISCELLANY



1:00 OMNIPHONY I by TOD DOCKSTADER (1932-) and JAMES REICHERT (1932-) This work, whose creation covered a four-year period, combines electronic and instrumental sounds in ways never heard before. The instrumental ensemble, conducted by James Reichert, includes Stanley Drucker, clarinet; Harry Shulman, oboe; Elias Carmen, bassoon; and Harvey Shapiro, cello. (Owl ORLP-11)

1:45 BEHOLD GOLIATH a reading by Alfred Chester from WBAI's 1962 Archives. (AL-2557)

2:30 ARTISTS EUROPE Jeanne Siegel speaks with painter Antonio Tapies. For details, see Nov. 7 listings.

3:00 NEWS FROM THE DMZ A new series presented by Eric Bentley, often with guests. (Nov. 7)

3:30 JAZZ AT HOME: The King Jazz Sessions Chris Albertson's continuing

series devoted to these sessions of 1945-47. (Nov. 7)

4:00 YOUNG PEOPLE'S PROGRAM: The Yanks are Coming Poems, prose, and songs inspired or provoked by American wars.

5:00 MUSIC BY CHARLES GOUNOD (1818-1893) Little Symphony in B Flat Pierre Poulteau Wind Instrument Ensemble/Poulteau (London LL 1407) Messe Solennelle Sainte Cecile Irmgard Seefried, soprano; Gerhard Stolze, tenor; Herman Uhde, bass; Czech Chorus and Philharmonic, Prague/Markevitch (Deutsche Grammophon 139 111) (Nov. 13)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 CAPITOL NEWS SUMMARY A report on news in Washington, D. C., by WBAI's correspondent there, Bob Kuttner. (Nov. 9)

7:30 **SPECIAL REPORT** From the Public Affairs and News Department, a program of current interest. (Nov. 9)
 8:00 **A SATIRICAL VIEW** of the week's news by Marshall Efron. (Nov. 9)
 8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Nov. 9)
 8:30 **COMMENTARY** by Earl Anthony, Assistant Minister of Information, National Black Panther Party. (Nov. 9)
 8:45 **MISCELLANY OR PROSE READING**
 9:00 **CONVERSATIONS WITH RALPH NADER #2** Bob Kuttner talks with the one-man lobby for the consumer interest. (Nov. 9)
 9:30 **PUBLIC AFFAIRS SPECIAL** A program of special importance from WBAI's Public Affairs and News Department. (Nov. 11)
 10:30 **NEWS**
 10:45 **WAR SUMMARY** by Dale Minor. (Nov. 9)
 11:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other soul music. (Nov. 12)
 12:00 **RADIO UNNAMEABLE** Bob Fass gives you the scoop on the ice cream scene in Manhattan.

SATURDAY, NOVEMBER 9

8:00 **ENGLISH MUSIC WILLIAM BYRD** (1543-1623) The Great Service Chamber Chorus of Washington/Paul Callaway (Vanguard VRS 453) **JOHN TAVERNER** (c. 1495-1545) Christe Jesu Pastor Bone; Mater Christi Choir of King's College, Cambridge/David Willcocks (Argo RG 316) **JOHN BLOW** (1649-1708) Ode on the Death of Henry Purcell Alfred Deller, John Whitworth, counter tenors; Christopher and Richard Taylor, recorders; Anna Shuttleworth, cello; Walter Bergmann, harpsichord (Bach Guild BG-590)
 9:30 **YOUNG PEOPLE'S PROGRAM** Enjoy Saturday morning with Ronny Watkins.
 10:30 **WAR SUMMARY** by Dale Minor. (Nov. 8)
 10:45 **A SATIRICAL VIEW** of the week's news by Marshall Efron. (Nov. 8)
 11:00 **EDUCATION COMMENTARY** by John Marsh. (Nov. 8)
 11:15 **COMMENTARY** by Earl Anthony. (Nov. 8)
 11:30 **CAPITOL NEWS SUMMARY** by Bob Kuttner. (Nov. 8)
 12:00 **SPECIAL REPORT** From WBAI's Special Report Dept. (Nov. 8)
 12:30 **COUNTRY MUSIC** A rebroadcast of last Sunday's program, with Tom Whitmore.
 1:00 **MISCELLANY**
 1:15 **A CONVERSATION WITH CHRISTOPHER ISHERWOOD** The novelist discusses his work, Hollywood, Eastern philosophy, and other subjects with Dick Elman and Bill Butler. From WBAI's 1962 Archives (AL-2528).

2:00 **TWO HOURS OF FOLK MUSIC** Presented by Israel Young.
 4:00 **CONVERSATIONS WITH RALPH NADER #2** A rebroadcast of last night's program.
 4:30 **THE LIBERAL INQUISITORS** Dick Elman and Gene Bruck interview Barry Gray, David Susskind, and Mike Wallace in a now-famous program from WBAI's 1961 Archives. (AL-520).
 5:30 **KILLERS OF THE DREAM.** The late Lillian Smith reads from her novel. From the 1962 Archives. (AL-2530).
 6:15 **MISCELLANY**
 6:30 **NEWS**
 6:45 **THE APPRENTICESHIP #36:** Canada to the Wolves, Sir John A. MacDonald at the Washington Conference of 1781. A detailed account, in his own words, of MacDonald's harrowing experience at that conference. The Canadian prime minister served as a member of the British delegation. (CBC)
 7:15 **NEWS FOR OWNERS** Sam Julty tells you the fable of the talking car. (Nov. 10)
 7:30 **REVIEW OF THE SOVIET PRESS** William Mandel, author of *Russia Re-Examined*, reviews some recent Soviet periodicals. (KPFA) (Nov. 10)
 7:45 **PUBLIC EDUCATION AS A BUSINESS ENTERPRISE?** From the Center #438 The proposition that American corporations replace, or at least supplement, public schools is examined in this highly-charged discussion from the Colloquium on Education and Communication in a Dynamic Society. (Nov. 11)
 8:15 **THE TOTALLY RICH** From the Drama and Literature Department, the English science-fiction writer, John Brunner, reads his short story. (Nov. 13)
 9:30 **THE FOURTH WORLD** The Fourth World Movement is currently holding a series of nine conferences in England on the problems of decentralism and direct democracy. In this interview, Theodore Roszak talks with four of the conference organizers on such issues as mass urbanism, neighborhood power, and the breakdown of the nation state. The interviewees are Dr. E.F. Schumacher, an economist with the National Coal Board and head of the Intermediate Technology Development Group; John Papworth, editor of *Resurgence* magazine and convenor of the conference; and David Kuhrt and Roger Franklin, both of the *Resurgence* editorial board. (Recorded at the BBC for Pacifica) (KPFA) (Nov. 10)
 10:30 **STACEY BISWAS DAY** Bob Bisom interviews Dr. Stacey Biswas Day, author of a number of books, the most recent of which is *Rosalita*. Dr. Day is a medical doctor and a doctor of philosophy, but now devotes much of his time to his writing, which is heavily influenced by James Joyce. Dr. Day is Bengali by birth and early background. This, along with his west-

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 pros'e-lyt-ize (-līt-īz; -līt-īz), v. t. & i. To proselyte.



IN OPPOSITION

IMAGES OF AMERICAN DISSENT IN THE SIXTIES

By **Benedict J. Fernandez**

Introduction by **Aryeh Neier**, *Director of the New York Civil Liberties Union*

The photographs *In Opposition* present a compassionate, honest, and striking visual record of protest in the 1960's. Black demonstrators for equal rights are juxtaposed with white supporters — and white opponents; peace marchers confront advocates of war; while the even smaller minorities who fight for the rights of the tenant, the landlord, the homosexual, the drug user, are shown pressing their own beliefs. Together these photographs demonstrate the use in present day dissent of a new imagery and the tendency, even the necessity, to escalate protest to the point of violence, all in the interest of gaining for "the forgotten minority" the attention of the forgotten majority." \$15.00 hard cover/\$4.95 soft cover (11x11, 100 illus.) 150 pp.

DA CAPO PRESS 227 WEST 17th STREET, NEW YORK, N. Y. 10011
A division of Plenum Publishing Corporation

ern scientific education, gives him an interesting view of contemporary culture in America. Much of the discussion is devoted to Dr. Day's view of the contemporary scene in America, mainly its politics and the new enthusiasm over things "Indian." Rosalita is published by Phaedra Publishers. (Nov. 12)

11:00 1922: FROM THE JOURNAL OF KATHERINE MANSFIELD Some entries in this journal are performed by Pat Franklin. 1922 was the last year of Miss Mansfield's life. (KPFA) (Nov. 10)

12:00 THE OUTSIDE Steve Post asks you to guess how many fingers he is holding up.

SUNDAY, NOVEMBER 10

8:00 MUSIC OF THE NINETEENTH CENTURY FELIX MENDELSSOHN Trio in D Minor for Piano, Violin and Cello, Op. 49 Mieczyslaw Horszowski, piano; Alexander Schneider, violin; Pablo Casals, cello (Columbia KL 5726) **ROBERT SCHUMANN** Sonata No. 1 for Violin and Piano in A Minor, Op. 105 Anahid Ajemian, violin; Maro Ajemian, piano (MGM E 3383) **JOHANNES BRAHMS** Quartet No. 1 in C Minor, Op. 51, No. 1 Amadeus String Quartet (Westminster XWN 18440)

9:30 MUSIC OF THE WORLD'S PEOPLES The late Dr. Henry Cowell presents music from around the world. From the WBAI Archives.

10:00 GOLDEN VOICES The late Anthony Boucher brings you great operatic voices from the past. From the KPFA Archives.

10:30 NEWS FOR CAR OWNERS with Sam Julty. (Nov. 9)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Nov. 9)

11:00 1922: FROM THE JOURNAL OF KATHERINE MANSFIELD (KPFA) (Nov. 9)

12:00 ALEXANDER TCHEREPNIN Concerto for Harmonica and Orchestra, Op. 86 John Sebastian, harmonica; Stuttgart Radio Symphony Orch./Hans Schwieger (Helio. HS 25064)

12:30 LOST LAKE Russell Kirk reads an uncanny tale from his collection of short stories. From the WBAI Archives. (As 2005)

1:00 THE FOURTH WORLD An interview with four members of the Fourth World, a new movement currently holding a series of conferences. For details, see Nov. 9 listings. (KPFA)

2:00 THE TRANSFORMATION OF A MAN (BABA RAM DASS) Dr. Richard Alpert, former professor of psychology at Harvard University, was one of the original experimenters at Harvard with LSD and other drugs. He has also been a close friend of Dr. Timothy Leary for some time. The

talk, recorded at Bucks County Seminar House, is the first appearance Dr. Alpert has made for some time. He tells of his long search for men who might have the keys to "enlightenment," and of the guru he found. This guru sent him to the United States for a year as part of his Sadhana. But "Dr. Richard Albert never returned to the United States. Baba Ram Dass returned." Produced by Bob Bisom.

4:00 NIGHT INTO DAY Bob Fass, out of his natural habitat.

5:00 GOVERNOR REAGAN'S TASK FORCE ON THE ACREAGE LIMITATION PROBLEM Dr. Paul S. Taylor, expert on acreage limitation law, gives a critical analysis of the Task Force Report which opposes the 160-acre law. This is the first of two programs by Dr. Taylor on this current controversy. (KPFA)

5:45 COUNTRY MUSIC Tom Whitmore presents music from the stix(Nov16)

6:15 MISCELLANY

6:30 NEWS

6:45 PROSE READING OR MISCELLANY

7:00 BOOKS TO BUY, BORROW, OR BURN Baird Searles, Director of WBAI's Drama and Literature Department, reviews a book or two of recent interest in the field of fantasy. (Nov. 11)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the NY Chapter of the ACLU. (Nov. 11)

7:30 CONVERSATIONS Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama!* speaks with a guest or two about the movement. (Nov. 11)

8:00 THE CRITICAL PEOPLE Reviews individually, followed by general discussion, of recent openings and happenings in the arts. Reviewers vary, but may well be, this week: Ron Nelson for theatre; Al Lees for film; and Baird Searles for dance, and moderating. (Nov. 11)

8:45 NIGERIANS TALK ABOUT BIAFRA Five Nigerians talk with Kay Lindsey about the attempted secession of Biafra. (Nov. 14)

9:45 NEW AMERICAN REVIEW The first in a new bi-weekly series featuring articles, stories and poetry from the quarterly published by the New American Library. These programs are produced jointly by WBAI and The New American Review. (Nov. 13)

10:30 LATIN AMERICAN WORLD News and views by Tana de Gámez. (Nov. 12)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Nov. 14)

12:00 THE OUTSIDE Stanley located Livingstone on this day; who will find Steve Post?

MONDAY, NOVEMBER 11

8:00 VETERANS' DAY In honor of his

never joining any army, Larry takes the morning off. In his place you'll hear Sousa marches dedicated to our new President.

9:00 COMMENTARY by Neil Fabricant. (Nov. 10)

9:15 MISCELLANY

9:30 SPANISH MUSIC OF THE RENAISSANCE For details, see Nov. 5 listings.

10:45 PROSE READING OR MISCELLANY

11:00 CONVERSATIONS with Julius Lester and guest(s) (Nov. 10)

11:30 THE CRITICAL PEOPLE Reviews of various happenings in the arts. (Nov. 10)

12:15 PUBLIC EDUCATION AS A BUSINESS ENTERPRISE? From the Center #438 For details, see Nov. 9

12:45 BOOKS TO BUY, BORROW, OR BURN Baird Searles reviews some books in the field of fantasy. (Nov. 10)

1:00 PUBLIC AFFAIRS SPECIAL Last Friday's program, rebroadcast.

2:00 THE USE AND ABUSE OF DRUGS: From the Midway #1234 Interviews with Dr. Daniel X. Freedman and Dr. Jerome Jaffe, both of the Univ. of Chicago. Both men are experts in psychopharmacology and Dr. Jaffe heads the University's Drug Abuse Program.

3:00 SOUNDS OF TODAY Music, presented by Elisabeth Vandermei. (Nov. 6)

4:00 YOUNG PEOPLE'S PROGRAM An historic day: hear *The Real Story* with Richard Schiffman.

5:00 ARTUR SCHNABEL PERFORMS BEETHOVEN SONATAS See details Nov. 4.

6:15 MISCELLANY

6:30 NEWS with Paul Fisher. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn, author of *How to Stay Out of the Army*, and noted attorney to the revolutionary left. (Nov. 12)

7:15 SCRAPS and things, presented by Chris Albertson. (Nov. 12)

7:30 BOTH SIDES OF THE BARS: The Warden A prison warden and an ex-convict discuss two views of prison. Produced by David Rothenberg of the Fortune Society. (Nov. 12)

8:00 CHILD CARE WITHOUT PAIN A panel discussion on the woeful lack of child care facilities in New York City. Panel participants are State Assemblywoman Shirley Chisolm, Ethel L. Ginsburg of the Citizens Committee for Children, Marjorie Grosset of the Day Care Council and Dr. Carl Rasmussen of Harlem Teams for Self-Help. Produced and moderated by Kay Lindsey. (Nov. 15)

9:00 BUFFALO CITY Poetry by Charles Pertel, poetry editor of the *San Francisco Express*. Mr. Pertel published this book at his own expense and will give it away rather than sell it, an action which embodies the vision of the poems. (Nov. 15)

9:30 PUBLIC AFFAIRS SPECIAL A

program of timely importance, from that department. (Nov. 12)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 12)

11:00 THE NEW SYMPOSIUM #17: A Program From and For the Homosexual Community Another program consisting of an interview or discussion in the series devoted to a subjective approach to the homosexual subculture. The program will begin with news and reviews. (Nov. 12)

11:30 SCHOFIELD CORYELL An interview with the former Paris correspondent for the Guardian. Mr. Coryell was expelled by the French government recently, and WBAI's Bob Murphy talked with him soon after he arrived back in the United States. (Nov. 16)

12:00 RADIO UNNAMEABLE Fass has a birthday party for Fyodor.

TUESDAY, NOVEMBER 12

7:00 IN THE BEGINNING Larry Josephson gives you Avogadro's unlisted number.

9:00 WAR SUMMARY by Dale Minor. (Nov. 11)

9:15 COMMENTARY by Conrad Lynn. (Nov. 11)

9:30 TWENTIETH CENTURY PIANO MUSIC by Schoenberg, Krennek, Prokofiev, Webern, and Copland. Details Nov. 6.

10:45 SCRAPS of Chris Albertson. (Nov. 11)

11:00 BOTH SIDES OF THE BARS: The Warden A warden and an ex-convict discuss prison life. (Nov. 11)

11:30 THE NEW SYMPOSIUM #17: A Program From and For the Homosexual Community Interview or discussion. (Nov. 11)

12:00 LATIN AMERICAN WORLD News and views, with Tana de Gámez. (Nov. 10)

12:30 STACEY BISWAS DAY Bob Bisom interviews the author, whose most recent book is Rosalita. For details, see listings Nov. 9.

1:00 MISCELLANY

1:15 NEW AMERICAN REVIEW A rebroadcast of the November 10 program.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the Nov. 11 program from that department.

3:00 CHARLES HOBSON presents r&r, r&b, Gospel, and soul music. (Nov. 8)

4:00 YOUNG PEOPLE'S PROGRAM Bonnie Tepper and Ed Woodard deliver Tuesday's Child. Then we hear The Baafuut Beagles by Gerald Durrell, read by Mary Ann Hokanson.

5:00 FRANCOIS COUPERIN (1668-1733): KEYBOARD MUSIC For details of this concert, see Nov. 6 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.



7:00 REPORT TO THE LISTENER Frank Millsbaugh delivers a dissertation on pledgers versus subscribers, and concludes (correctly) that the one is not necessarily the other. (Nov. 13)

7:15 MISCELLANY

7:30 WHATEVER BECAME OF . . . ARLENE PRETTY? Richard and his grandmother are still in Tinseltown. Lamparski raps with the serial queen of the silents and his grandmother schlepps the tape recorder. Miss Pretty tells about some of the stunts she had to do herself in order to make a lousy \$500 a week. (Nov. 13)

8:00 LISTENING BACK: Forgotten Jazz Groups of the Past Bob Brown, with pre-electric recordings of fantastic jazz bands from the early "roaring twenties," which are unremembered today. Jazz as it sounded in the speakeasy, with such groups as Arnold Frank and his Rogers Cafe Orchestra. (Nov. 13)

8:30 A LOOK AT LABOR AND THE LAW The first of a new bi-weekly series, produced by our Washington Bureau in cooperation with the United Auto Workers. Guy Nunn, former Prof. of Labor Affairs at the Univ. of Puerto Rico, currently Assistant Director of the International Affairs Dept. of the UAW, conducts the program. The series will deal with the problems of labor in various indus-

tries, the actions of the NLRB, etc. (Nov. 15)

9:00 WASHINGTON CONFRONTATION A new weekly series in which a panel of distinguished journalists interview politicians, political figures, civil servants and other denizens of Washington. The panelists are: Seymour Hirsch, author of Chemical and Biological Warfare; Andrew Kopkind, U. S. correspondent for The New Statesman and regular contributor to Ramparts and The New York Review of Books; James Ridgeway, former Assoc. Editor of The New Republic, and Lee Webb, Washington correspondent for Ramparts. (Nov. 15)

9:30 ARTS EXTRA From the Drama and Literature Department, a program of immediacy which is produced too late for detailed listing in the Folio. (Nov. 13)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor (Nov. 13)

11:00 SONIA MALKINE WBAI's French Troubadour serenades you with song. (Nov. 13)

12:00 RADIO UNNAMEABLE Bob Fass gives we listeners a grammar lesson.

WEDNESDAY, NOV. 13

7:00 IN THE BEGINNING Ask not for whom the bell tolls — Larry is late again.

9:00 WAR SUMMARY by Dale Minor. (Nov. 12)

9:15 REPORT TO THE LISTENER by Frank Millsbaugh. (Nov. 12)

9:30 MUSIC BY CHARLES GOUNOD 1818-1893) Little Symphony in B Flat, and Messe Solennelle Sainte Cecile For details, see Nov. 8 listings.

10:45 MISCELLANY

11:00 WHATEVER BECAME OF . . . ARLENE PRETTY? Richard Lamparski interviews the serial queen of the silents. (Details Nov. 12)

11:30 LISTENING BACK Bob Brown plays forgotten jazz groups of the past. (Nov. 12)

12:00 THE TOTALLY RICH From the D&L Department, the English science fiction-writer, John Brunner, reads his short story. (Nov. 9)

1:15 JOHANESS TINCTORIS (1436-1511) Missa Trium Vocum (Mass for Three Voices) Instrumental and Vocal Ensemble/Roger Blanchard (Nonesuch H-1048)

2:00 ARTS EXTRA A program or two from the Drama and Literature Department. (Nov. 12)

3:00 SONIA MALKINE sings French troubadour songs. (Nov. 12)

4:00 YOUNG PEOPLE'S PROGRAM: When the Spirit Says Sing with Bob Cohen. Then, part 2 of Magic or Not,





read by Baird Searles.
5:00 MUSIC BY BUSONI AND REGER
 For details of this concert, see Nov. 5 listings.
6:15 MISCELLANY
6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
7:00 COMMENTARY by members of Students for a Democratic Society. (Nov. 14)
7:15 COMMENTARY by members of Young Americans for Freedom. (Nov. 14)
7:30 FILMS IN FOCUS Andrew Sarris reviews some films in the houses, and on the little screen. (Nov. 14)
8:00 THE FEDERAL GOVERNMENT AND EDUCATION The second in this monthly series on the subject. This program will continue to analyse U.S. programs designed to aid education on all levels. (Nov. 16)
9:00 DRAFT COUNSELING A telephone talk-back program conducted by John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft; listeners with specific questions can speak to him while he is on the air by calling OX 7-8506. (Nov. 14)
9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy which is produced too late for

detailed listing in the Folio. (Nov. 14)
10:30 NEWS
10:45 WAR SUMMARY by Dale Minor. (Nov. 14)
11:00 SOUNDS OF TODAY New and off-beat music, presented by Elisabeth Vandermei. (Nov. 20)
12:00 RADIO UNNAMEABLE Bob Fass mixes marble and H₂SO₄. The result: acid rock.

THURSDAY, NOVEMBER 14

7:00 IN THE BEGINNING Hairy Larry is becoming wary.
9:00 WAR SUMMARY by Dale Minor. (Nov. 13)
9:15 COMMENTARY by members of Students for a Democratic Society. (Nov. 13)
9:30 JOHANN SEBASTIAN BACH Trio Sonata No. 3 in D Minor Helmut Walcha, organ (Archive ARC 3013)
 The 15 Three-Part Inventions George Malcolm, harpsichord (Nonesuch H-71144)
 Sonata No. 2 for Flute and Harpsichord obligato in E Flat Major Karl Bobzien, Sebastian Ladwig, viols; Margaret Scheritzen, harpsichord (Archive ARC 3225)
 Cantata: "Gott ist mein König" Agnes Giebel, soprano; Marga Hoffgen, alto; Hans-Joachim Rotsch, tenor; Theo Adam, bass;

Thomaner Chorus; Gewandhaus Orch./Kurt Thomas (Bruno BR 23033L)
10:45 COMMENTARY By members of Young Americans for Freedom. (Nov. 13)
11:00 FILMS IN FOCUS Reviews by Andrew Sarris. (Nov. 13)
11:30 DRAFT COUNSELING A rebroadcast of last night's live program. Today the program is on tape, so listeners with questions will have to wait until next Wednesday, November 20, to phone Mr. Sonneborn.
12:00 NIGERIANS TALK ABOUT BIAFRA Five Nigerians talk with Kay Lindsey about the attempted secession of Biafra. (Nov. 10)
1:00 MISCELLANY
1:15 HERBERT FEINSTEIN INTERVIEWS FRANCIS X. BUSHMAN The greatest early silent screen hero and lover discusses his long career (in film, stage, radio, and vaudeville) with Herbert Feinstein. This is probably the last interview given by Mr. Bushman, who died within a month of this recording.
2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the program from last night.
3:00 THE SCOPE OF JAZZ with Don Schlitten. (Nov. 10)
4:00 YOUNG PEOPLE'S PROGRAM Watkins Rock rolls on.
5:00 MUSIC FOR ONE OR TWO IN-

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FRIDAY, NOVEMBER 15

STRUMENTS JOHANN MATTHE-SON (1660-1764) Sonata in A Minor for recorder and flute. Jean-Pierre Rampal, flute; Mario Duschenes, recorder (Baroque 2855) **FRANCESCO GEMINIANI** (1667-1762) Sonata for Violin Solo Steven Staryk, violin (Baroque 2851) **LUDWIG VAN BEETHOVEN** Duo No. 3 in B Flat Major for clarinet and bassoon Jacques Lancelot, clarinet; Paul Hongne, bassoon (Turnabout TV 34076S) **Allegro** and **Minuet** in G Major for two flutes. Jean-Pierre Rampal, Christian Larde, flutes (Turnabout TV 34059S)

6:00 COMMUNITY BULLETIN BOARD Announcements of up-coming events taking place in the city that are open to the public either free, or by contribution. (Nov. 15)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY: Zoning and Other Sophisticated Forms of Housing Discrimination Michael Davidson, staff attorney with the NAACP Legal Defense Fund, discusses the lawyer's role in defining government's obligation to create housing opportunities. (Nov. 15)

7:15 OF UNICORNS AND UNIVERSES Science-fiction and fantasy reviews, by Baird Searles and/or other sci-fi buffs. (Nov. 15)

7:30 COMMENTARY by Ayn Rand, author and social critic. (Nov. 15)

8:00 A YOUNG ENGLISH POET, I Stephen MacDonogh, a very talented English poet, reads from his own work. This is the first program in a two-part series in which Mr. MacDonogh reads his work and talks about "new" poetry in England. We regret that certain FCC regulations made it necessary for us to occasionally render certain words unintelligible. The next installment will be on Thursday, November 28, at 8 p.m. Bob Bisom is the interviewer. (Nov. 15)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester, with music, talk, interviews, phone calls, and anything else he thinks up. When phone calls are being taken, call Mr. Lester on OX 7-8506.

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 15)

11:00 NEWS FROM THE DMZ A new series, produced and presented by Eric Bentley, often with guests. See the Drama and Literature Department's Folio notes for further information. (Nov. 15)

11:30 JAZZ AT HOME Chris Albertson continues his series devoted to the King Jazz Sessions, which are devoted to Mezz Mezzrow's 1945-47 sessions. The performers are impressive. Tune in to find out who they are. (Nov. 15)

12:00 RADIO UNNAMEABLE Bob explains why the subway maps have nothing in common with the signs in subway stations.

7:00 IN THE BEGINNING On this day Zebulon first sighted Pikes Peak; what can we name after Larry?

9:00 WAR SUMMARY by Dale Minor. (Nov. 14)

9:15 COMMENTARY: Zoning and Other Sophisticated Forms of Housing Discrimination by Michael Davidson of the NAACP Legal Defense Fund. (Nov. 14)

9:30 ENGLISH MUSIC Works by Byrd, Campian, Coperario, Corkine, Dowland, Farmer, Gibbons, Hume, Jones, Weelkes, Whythorne, and anonymous, all of the 16th and 17th centuries. New York Pro Musica/Greenberg (Decca DC 79428) Alfred Deller with the Wenzinger Consort of Viols (Bach Guild BG 557) Purcell Consort of Voices with the Jaye Consort of Viols (Turnabout TV 34017S)

10:45 COMMUNITY BULLETIN BOARD Announcements of events open to the public. (Nov. 14)

11:00 COMMENTARY by Ayn Rand. (Nov. 14)

11:30 OF UNICORNS AND UNIVERSES Science-fiction and fantasy reviews. (Nov. 14)

11:45 A YOUNG ENGLISH POET I A rebroadcast of last night's program. Stephen MacDonogh reads from his own works.

12:15 BUFFALO CITY Poetry by Charles Pertel. See Nov. 11 for details.

12:45 MISCELLANY

1:00 CHILD CARE WITHOUT PAIN A panel discussion on the lack of child care facilities in New York City. For details, see Nov. 11 listings.

2:00 A LOOK AT LABOR AND THE LAW A rebroadcast of the new series by Guy Nunn. (Nov. 12)

2:30 WASHINGTON CONFRONTATION A rebroadcast of the new program in which a panel of distinguished journalists question a political figure from their own independent points of view. For details, see listing for November 12.

3:00 NEWS FROM THE DMZ with Eric Bentley and, perhaps, guests. (Nov. 14)

3:30 JAZZ AT HOME with Cris Albertson. (Nov. 14)

4:00 YOUNG PEOPLE'S PROGRAM: Take a Ride Not on the Reading, but on the Morris County Central Railroad. Produced by Gene Endres.

5:00 CHAMBER MUSIC FOR WINDS by Stamitz, Dvorak, Stravinsky, and Berg. For details, see Nov. 7 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 CAPITOL NEWS SUMMARY News from Washington D.C. by Bob Kuttner, WBAI's correspondent there. (Nov. 16)

7:30 SPECIAL REPORT An event examined in detail by a member of WBAI's News and Public Affairs De-

partment. (Nov. 16)

8:00 A SATIRICAL VIEW of the week's news by Marshall Efron. (Nov. 16)

8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (Nov. 16)

8:30 COMMENTARY by H. Rap Brown, former National Chairman of SNCC. (Nov. 16)

8:45 THE MIND'S EYE THEATRE: Fortuna The Word Players of Pacifica in a styled reading of the poems of the Goliards, medieval "dropouts" whose attitudes are remarkably close to those of the present day. Defrocked churchmen and students, they sang the joys of the flesh, and their life consisted of traveling, panhandling, and song. These are the poems set by Carl Orff in his *Carmina Burana*, and are heard here in the English translations. The Word Players are Larry Holpp, Dona Marans, Albert Norton, Judy Ratner, Julie Scherer, and Ed Walker. Technical production by Fred Friedman. Directed and produced by Baird Searles. (Nov. 17)

9:00 CONVERSATIONS WITH RALPH NADER #3 The one-man lobby for the consumer talks about his current campaigns. Produced by WBAI's Washington Bureau (Nov. 16)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of importance and immediacy. (Nov. 18)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 16)

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- 11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and music. (Nov. 19)
 12:00 RADIO UNNAMEABLE Bob Fass turns white as a ghost. (In color)

SATURDAY, NOVEMBER 16

- 8:00 MUSIC BY SCHUBERT(1797-1828)
 The Shepherd on the Rock, Op. 129
 Benita Valent, soprano; Harold Wright, clarinet; Rudolph Serkin, piano (Columbia ML 5336) Magnificat in C Major Elisabeth Thomann, soprano; Rose Bahl, alto; Kurt Equiluz, tenor; Gerhard Eder, bass; Kurt Rapf, organ; Akademie-Kammerchor, Vienna New Symphony/ Goberman (Library of Recorded Masterpieces LRM 505) Auf der Strom, Op. 119 Margot Stagliano, soprano; James Stagliano, horn; Paul Ulanowsky, piano (Boston 200) Incidental Music for Rosamunde (complete) Aafje Heynis, contralto; Nederlands Radio Chorus; Concertgebouw Orch. of Amsterdam/Bernard Haitnik (Philips PHS 900-088)
- 9:30 YOUNG PEOPLE'S PROGRAM
 Time for Ronny Watkins to continue his story.
- 10:30 WAR SUMMARY by Dale Minor. (Nov. 15)
- 10:45 A SATIRICAL VIEW, that of Marshall Efron. (Nov. 15)
- 11:00 EDUCATION COMMENTARY by John Marsh. (Nov. 15)
- 11:15 COMMENTARY by H. Rap Brown. (Nov. 15)
- 11:30 CAPITOL NEWS SUMMARY by WBAI's correspondent there, Bob Kuttner. (Nov. 15)
- 12:00 SPECIAL REPORT on a news event, by a member of the News and Public Affairs Dept. (Nov. 15)
- 12:30 COUNTRY MUSIC presented by WBAI's Chief Engineer, Tom Whitmore. (Nov. 10)
- 1:00 THE FEDERAL GOVERNMENT AND EDUCATION The series, continued. For details, see Nov. 13 listings.
- 2:00 TWO HOURS OF JAZZ: Dizzie Gillespie at Cornell University, 1948-49. Jack McKinney's guest is Mr. Nat Horwitz, jazz trumpeter.
- 4:00 CONVERSATIONS WITH RALPH NADER #3 A rebroadcast of last night's program.
- 4:30 SCHOFIELD CORYELL Bob Murphy speaks with the former Guardian correspondent. For details, see Nov. 11.
- 5:00 JAMES AGEE: A DOCUMENTARY A documentary devoted to the life and career of the novelist, screen writer, and critic, including recollections of Agee from his early life until his death by Rev. James Harold Flye, his schoolmaster; critic Alfred Kazin; David McDowell, editor; and others. From the 1961 Archives (AS 2544)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 THE APPRENTICESHIP # 37:

Canada to the Wolves, Part 2. The Aftermath of the Washington Conference. Sir John Macdonald returned from the Washington Conference disillusioned, and pessimistic about Canada's future as a member of the Empire. This program tells how his government disobeyed a ruling of the British colonial secretary by entering into trade with other members of the empire. (CBC)

7:15 NEWS FOR CAR OWNERS Extry, Extry, Hear All About It. From the Horse's Mouth (Sam Julty, that is). (Nov. 17)

7:30 REVIEW OF THE SOVIET PRESS By William Mandel, author of Russia Re-Examined. (KPFA) (Nov. 17)

7:45 X-RAY PROCEDURES AND BLACK PEOPLE Chester Aaron, chief technologist of the X-ray department at Alta Bates Hospital, Berkeley, discusses the practice of many X-ray technicians of routinely giving heavier X-ray exposures to blacks. The interviewers are Dennis Lawrence, producer of KPFA's Science Report, and Don Porsche, news director of KPFA. (KPFA) (Nov. 17)

9:00 SUNDANCE FESTIVAL OF THE ARTS: 1968 A concert by the New York Chamber Soloists; Isadore Cohen, violin; Ynez Lynch, viola; Joel Krosnik, cello; Harriet Wingreen, piano. HAYDN Trio No. 30 MOZART Quartet in E Flat, K. 493 SCUMANN Quartet in E Flat, Op. 47. Recorded in Upper Black Eddy, Pennsylvania in August. Recorded and produced by Matt Edwards. (Nov. 17)

10:00 RELIGION AND THE HUMANITIES: From the Center #439 Thomas F. O'Dea, Catholic scholar and educator, attempts a historical diagnosis of the conditions familiar to Everyman: partialness, foreshortening and truncation. Harvey C. Cox, Baptist minister, author and educator, and David A. Hubbard, president of the Fuller Theological Seminary in Pasadena, comment. Recorded during a Colloquium on Education and Communication in a Dynamic Society, held in April of this year at the Center. (Nov. 20)

11:00 INTERVIEW WITH VINCENT COPLAND Copland, head of the Workers' World Party, an offshoot of the C.P., talks about the Soviet invasion of Czechoslovakia, which he supported.

12:00 THE OUTSIDE Paul Krassner's guest tonight is Steve Post.

SUNDAY, NOVEMBER 17

8:00 L'ENFANCE DU CHRIST: A Sacred Cantata in Three Parts, Op. 25 by HECTOR BERLIOZ (1803-1869) Mary: Victoria de los Angeles, soprano; Narrator: Nicolai Gedda, tenor; Joseph: Roger Soyer, baritone; Herod: Ernest Blanc, baritone; The Ishmaelite

Father: Xavier Depraz, bass; Polydorus: Bernard Cottret, bass; A Centurion: Remy Corazza, tenor. Rene Ducios Chorus; Paris Conservatoire Orch./ Andre Cluytens (Angel BL 3680)

9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music from everywhere, presented by the late Dr. Henry Cowell. From the WBAI Archives.

10:00 GOLDEN VOICES The late Anthony Boucher presents operatic arias by great singers from the past. From the KPFA Archives.

10:30 NEWS FOR CAR OWNERS by Sam Julty. (Nov. 16)

10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Nov. 16)

11:00 X-RAY PROCEDURES AND BLACK PEOPLE Discussion of the practice by many X-ray technicians of giving heavier X-ray exposures to blacks. (KPFA) (For details, see Nov. 16)

12:15 THE ANTI-HERO IN THE AMERICAN NOVEL Critics Leslie Fiedler and R. W. B. Lewis discuss the anti-hero in the works of Hemingway, Hawthorne, Melville, and Twain. (WBAI Archives, 1961)

12:45 THE MIND'S EYE THEATRE: Fortuna The Word Players of Pacifica in a stylized reading of the poems of the Goliards. For details, see Nov. 15 listings.

1:00 SUNDANCE FESTIVAL OF THE ARTS: 1968 A concert by the New York Chamber Soloists recorded in Upper Black Eddy, Pennsylvania. For details, see listing Nov. 16.

2:00 MISCELLANY

2:15 ELIJAH MUHAMMED Charles Hobson interviews the leader of the Black Muslims. From the 1967 Archives. (AL 30)



- 3:00 **REVOLTING** The show by and for high school students.
- 4:00 **NIGHT INTO DAY** A healthy serving of Fass.
- 5:00 **CONSERVATION, EDUCATION, THE WAR ON POVERTY, AND THE 160-ACRE LIMITATION** The second of two programs by Dr. Paul S. Taylor, nationally known expert on acreage limitation law. (KPFA)
- 5:45 **COUNTRY MUSIC** Presented by Tom Whitmore. (Nov. 23)
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **THEATRE REVIEW** Isaiah Sheffer reviews the current scene on, off, and off-off Broadway. (Nov. 18)
- 7:00 **BOOKS TO BUY, BORROW, OR BURN** WBAI's Tana de Gámez reviews a book of recent interest. (Nov. 18)
- 7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the NY ACLU. (Nov. 18)
- 7:30 **CONVERSATIONS** with Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama!* and a guest or two. (Nov. 18)
- 8:00 **THE CRITICAL PEOPLE** Reviews, individually, followed by general discussion, of recent openings and happenings in the arts. Reviewers vary, but may include, on this program: Ron Nelson for theatre, Al Lees for film, Deborah Jowitt for dance, Murray Ralph for music, and Baird Searles, who will moderate, when possible. (Nov. 18)
- 8:45 **CAIN** The celebrated play by Lord Byron. This production comes from the University of Chicago, Office of Radio and Television. (Nov. 19)
- 10:00 **THE ENGLISH THEATRE SCENE #5** Margaret Croyden talks with English actress Jill Bennett, wife of playwright John Osborne. The conversation is about Osborne's plays in general, and Miss Bennett's experience as the star of her husband's latest play, *Time Present*. Margaret Croyden adds her own comments on *Time Present* and on *Hotel in Amsterdam*, another new John Osborne play running in London. (Nov. 20)
- 10:30 **LATIN AMERICAN WORLD** News and views, by Tana de Gámez. (Nov. 19)
- 11:00 **THE SCOPE OF JAZZ** with Ira Gitler. (Nov. 21)
- 12:00 **THE OUTSIDE** Steve Post confirms your faith in whachamacallit.

MONDAY, NOVEMBER 18

- 7:00 **IN THE BEGINNING** Larry attempts to overthrow standard time.
- 9:00 **COMMENTARY** by Neil Fabricant. (Nov. 17)
- 9:15 **THEATER REVIEW** by Isaiah Sheffer. (Nov. 17)
- 9:30 **KEYBOARD MUSIC OF HANDEL** Suite No. 3 in D Minor Paul Wolfe, harpsichord (Experiences Anonyms

EA 0032) Suite No. 7 in G Minor Sylvia Marlowe, harpsichord (Decca DL 10020) Organ Concerto No. 13 in F Minor E. Power Biggs, organ; London Philharmonic Orch./Boult (Columbia ML 5839) Suite No. 5 in E Major Walter Giesecking, piano (Columbia MLL 4646) (Nov. 25)

10:45 MISCELLANY

11:00 **CONVERSATIONS** with Julius Lester and guests. (Nov. 17)

11:30 **THE CRITICAL PEOPLE** Reviews of the arts. For details, as it were, see Nov. 17.

12:15 **THE BOARDED WINDOW** by Ambrose Bierce, read by Ugo Toppo. Bierce, one of the most bitter and biting American writers, was tormented by the vision of "life-in-death." (CMS 529)

12:45 **BOOKS TO BUY, BORROW, OR BURN** Reviews by Tana de Gámez. (Nov. 17)

1:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the Nov. 15 program.

2:00 **HYPNOSIS: From the Midway #1235** Dr. Erika Fromm, of the Department of Psychology, and Dr. Frederick P. Zuspan, Chairman of the Departments of Obstetrics and Gynecology, both of the Univ. of Chicago, discuss the medical applications of hypnosis.

3:00 **SOUNDS OF TODAY** New music presented by Elisabeth Vandermei. (Nov. 13)

4:00 **YOUNG PEOPLE'S PROGRAM** A backward look at American History in Words and Song. Then, readings from *The Adventures of Huckleberry Finn* by Mark Twain (Spoken Arts 100) Twain, citizen of the world, and of the Mississippi, was born on November 30, 1835.

5:00 **FRANZ SCHUBERT (1797-1828)** *Die Schoene Muellerin*, D. 795, a song cycle (with spoken prologue and epilogue) to texts by Wilhelm Mueller. Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano (Angel 3628 3s) (Nov. 25)

6:15 MISCELLANY

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by Conrad Lynn, author of *How to Stay Out of the Army*. (Nov. 19)

7:15 **SCRAPS** of Chris Albertson. (Nov. 19)

7:30 **BOTH SIDES OF THE BARS: The Judge** A sentencing judge and a man frequently sentenced discuss court procedures. Produced by David Rothenberg of the Fortune Society. (Nov. 19)

8:00 **SONGS** A program with Dennis Salaberrios, poet, musician, magician with sound, sharing his visions with anyone willing to listen. (Nov. 20)

8:45 **MUHAMMED ALI** Speaking on the UCLA campus during campus mobilization week last spring. Organized by SDS and Associated Students, UCLA. (KPFA) (Nov. 21)

9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediacy and importance

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from WBAI's Public Affairs and News Department. (Nov. 19)

10:30 NEWS

10:45 **WAR SUMMARY** by Dale Minor. (Nov. 19)

11:00 **THE NEW SYMPOSIUM #18: A Program From and For the Homosexual Community** Another program consisting of an interview or discussion in the series devoted to a subjective approach to the homosexual subculture. The program will begin with news and reviews. (Nov. 19)

11:30 **MODERN SOVIET POETRY AND HUMOR** Read by Alexander Demidov, in Russian. The selections include *The Public Baths* and *The Aristocrat* by Michael Michaelovich Zoschenko, satirist and member of the assertedly apolitical Serapion Brethren, a postrevolutionary literary circle. We also hear *Homecoming* and *Flowers* by Sergey Alexandrovich Yesenin, a poet of peasant origin who wrote exclusively in non-socialist-realist lines. (Folkways FL 9962) (Nov. 22)

12:00 **RADIO UNNAMEABLE** Bob Fass has a guest mathematician who plays postulates on the Peano.

TUESDAY, NOVEMBER 19

7:00 **IN THE BEGINNING** Larry Josephson pokes holes in his orange juice.

9:00 **WAR SUMMARY** by Dale Minor. (Nov. 18)

9:15 **COMMENTARY** by Conrad Lynn. (Nov. 18)

9:30 **MUSIC BY IVES AND SCHOENBERG** ARNOLD SCHOENBERG (1874-1951) Suite, Op. 29 and Cantata, "The New Classicism," Op. 28, No. 3

Ensemble/Robert Craft (Columbia ML 5099) CHARLES IVES (1874-1954) Symphony No. 2 N.Y. Philharmonic/Bernstein (Columbia MS 6889) (Nov. 27)

10:45 **SCRAPS** by Chris Albertson. (Nov. 18)

11:00 **BOTH SIDES OF THE BARS:** The Judge A judge and one often judged discuss court procedures. (Nov. 18)

11:30 **THE NEW SYMPOSIUM #18:** A Program From and For the Homosexual Community Discussion and/or an interview. (Nov. 18)

12:00 **LATIN AMERICAN WORLD** News and views, with Tana de Gámez. (Nov. 17)

12:30 **CAIN** The play by Lord Byron. Details Nov. 17.

1:45 **MISCELLANY**

2:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program from that department.

3:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and soul music. (Nov. 15)

4:00 **YOUNG PEOPLE'S PROGRAM:** Tuesday's Child with Bonnie Tepper and Ed Woodard, followed by some music.

5:00 **MUSIC OF THE FRENCH BAROQUE** by JACQUES HOTTETERRE, MARIN MARAIS, JEAN PHILIPPE RAMEAU, LOUIS DE CAIX D'HERVELOIS and FRANCOIS COUPERIN. For details, listen to the broadcast. (Nov. 28)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer.

7:00 **REPORT TO THE LISTENER** by WBAI's station manager, Frank Millspaugh. (Nov. 20)

7:15 **MISCELLANY**

7:30 **WHATEVER BECAME OF . . . THE ALDRICH FAMILY?** The originals, Ezra Stone (Henry Aldrich) and House Jameson (Sam Aldrich) talk about one of radio's most popular situation comedies. The questions about America's most famous teenager are asked by radio's oldest adolescent, Richard Lamparski. (Nov. 20)

8:00 **LISTENING BACK** Bob Brown, with recordings of Gershwin made between 1915 and 1930, including Rhapsody in Blue, as it was originally written, for piano alone. (Nov. 20)

8:30 **THE MOVIES** Bob Sitton speaks with someone in movies about movies. (Nov. 20)

9:00 **WASHINGTON CONFRONTATION** Andrew Kopkind, U. S. correspondent for *The New Statesman*; James Ridgeway, editor of *May Day*; Lee Webb, Washington correspondent for *Ramparts*; and Seymour Hirsch, author of *Chemical and Biological Warfare*, question a political figure of current interest. (Nov. 23)

9:30 **GIRL WATCHING** Roxanne Dunbar of the Women's Revolutionary Front, discusses how "girl watching" reflects the way in which men regard women. Produced by Kay Lindsey. (Nov. 21)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Nov. 20)

11:00 **THE MARIAN McPARTLAND PROGRAM** Jazz, presented by the lady pianist. (Nov. 20)

12:00 **RADIO UNNAMEABLE** Bob Fass exposes the international liberal-pinko conspiracy.

WEDNESDAY, NOV. 20

7:00 **IN THE BEGINNING** with Larry Josephson who turns purple with rage — in black and white.

9:00 **WAR SUMMARY** by Dale Minor. (Nov. 19)

9:15 **REPORT TO THE LISTENER** by The Boss. (Nov. 19)

9:30 **THE JUILLIARD STRING QUARTET** BEETHOVEN String Quartet in F, Op. 135 (Victor LM-2632) ANTON WEBERN (1883-1945) Five Pieces, Op. 5 and Six Bagatelles, Op. 9 (Victor LM 2531) ARNOLD SCHOENBERG (1874-1951) String Quartet No. 4, Op. 37 (Columbia ML 4737) (Nov. 26)

10:45 **MISCELLANY**

11:00 **WHATEVER BECAME OF . . . THE ALDRICH FAMILY?** Richard Lamparski talks about one of radio's most popular situation comedies. (Nov. 19)

11:30 **LISTENING BACK** Bob Brown plays Gershwin recordings. For details, see Nov. 19.

12:00 **THE MOVIES** with Bob Sitton. (Nov. 19)

12:30 **THE ENGLISH THEATRE SCENE** #5 Margaret Croyden speaks with English actress Jill Bennett, wife of playwright John Osborne. For details, see Nov. 17 listings.

1:00 **MISCELLANY**

1:15 **SONGS** A program with Dennis Salaberrios. For details, see Nov. 18.

2:00 **RELIGION AND THE HUMANITIES:** From the Center #439 A historical diagnosis of the conditions familiar to Everyman. For details on this program, see Nov. 16.

3:00 **THE MARIAN McPARTLAND PROGRAM** Jazz. (Nov. 19)

4:00 **YOUNG PEOPLE'S PROGRAM** Join Bob Cohen When the Spirit Says Sing Then listen to Part 3 of Magic or Not, by Edward Eager.

5:00 **GEORG PHILLIP TELEMANN** (1681-1767) Quartet in G for Flute, Oboe, Violin and Continuo Hamburg Camerata Instrumentale (Heliodor HS 25006) Suite of Nationalities Telemann Society Orch./Richard Schulze (who also composed the last movement) (Amphion CL 2128) Concerto in D for Trumpet, Two Oboes and Continuo (Heliodor HS 25006) Cantata: "Machet die Tore Weit" Teresa Stich-Randall, soprano; Kurt Equiluz, tenor; Ernst Schramm, bass; Vienna State Opera Orch. and Chorus/Wilfried Böttcher (Nonesuch H-71182) (Nov. 27)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by members of Students for a Democratic Society. (Nov. 21)

7:15 **COMMENTARY** by members of Young Americans for Freedom. (Nov. 21)

7:30 **FILMS IN FOCUS** Andrew Sarris reviews films in the movie houses, and previews upcoming films on television. (Nov. 21)

8:00 **HUMAN AGGRESSION: Nature or Nurture?** A discussion on the origins of aggression. Dr. Thomas Struhsaker of Rockefeller University moderates; the participants are Drs. Ashley Montagu and Tom Stonier. Recorded at The New School in October. (Nov. 22)

9:00 **DRAFT COUNSELING** A telephone talk-back program conducted by John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft. Listeners with specific questions can speak to Mr. Sonneborn when he is on the air by phoning OX 7-8506. (Nov. 21)

9:30 **PUBLIC AFFAIRS SPECIAL** From that department, a program of immediacy which is produced too late for detailed listing in the Folio. (Nov. 21)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Nov. 21)

11:00 **SOUNDS OF TODAY** Elisabeth Vandermei with jazz, contemporary music, and other sounds. (Nov. 25)

12:00 **RADIO UNNAMEABLE** Bob Fass divides the world into East Turntable and West Turntable.

THURSDAY, NOVEMBER 21

7:00 **IN THE BEGINNING** Larry will explain how his computer predicted the election of Alf Landon.

9:00 **WAR SUMMARY** by Dale Minor. (Nov. 20)

9:15 **COMMENTARY** by members of Students for a Democratic Society. (Nov. 20)

9:30 **TWENTIETH CENTURY SACRED COMPOSITIONS** BENJAMIN BRITTEN (1913-) Anthipon Choir of St. Michael's College, Tenbury/Lucien Nethsingha (Argo ZRG 5423) LEO-NARD BERNSTEIN (1918-) Chichester Psalms for Chorus and Orchestra Camerata Singers; N.Y. Philharmonic/Bernstein (Columbia MS 6192) IGOR STRAVINSKY (1882-) Symphony of Psalms 1930 Orchestre National et Choeurs de la Radiodiffusion Francaise/Jascha Horenstein (Angel 35101) ZOLTAN KODALY (1882-1967) Psalmus Hungaricus Endre Rosler, tenor; Budapest Chorus; Hungarian Concert Orch./Kodaly (Artia ALP-

- 152) (Nov. 29)
 10:45 COMMENTARY by members of Young Americans for Freedom. (Nov. 20)
 11:00 FILMS IN FOCUS with Andrew Sarris. (Nov. 20)
 11:30 DRAFT COUNSELING A re-broadcast of the live program from last night. This time, however, it's on tape, so listeners with questions will have to wait until next Wednesday, November 27, to speak with Mr. Sonneborn.
 12:00 MUHAMMED ALI speaking at UCLA. For details of this program, see Nov. 18 listing. (KPFK)
 12:45 MISCELLANY
 1:00 GIRL WATCHING Kay Lindsey speaks with Roxanne Dunbar of the Women's Revolutionary Front. For details, consult Nov. 19 listings.
 2:00 PUBLIC AFFAIRS SPECIAL A program of timely importance. (Nov. 20)
 3:00 THE SCOPE OF JAZZ with Ira Gitler. (Nov. 17)
 4:00 YOUNG PEOPLE'S PROGRAM Around the Clock, with Watkins Rock.
 5:00 TWENTIETH CENTURY VOCAL WORKS CLAUDE DEBUSSY La Damoiselle Elue (1888) Victoria de los Angeles, soprano; Boston Symphony Orch./Munch (Victor LM 1907) BELA BARTOK Cantata Profana (1930) Josef Reti, tenor; Andras Farago, bass; Hungarian Radio Symphony Orch. and Chorus/Gyorgy Lehl (Deutsche Grammophon SLP 138-873) IGOR STRAVINSKY Canticum Sacrum (1956) Richard Robinson, tenor; Howard Chitjian, baritone; Los Angeles Festival Orch./Igor Stravinsky (Columbia ML 5215)
 6:00 COMMUNITY BULLETIN BOARD Announcements of events that will be taking place in the coming week in the metropolitan area that are open to the general public. (Nov. 22)
 6:15 MISCELLANY
 6:30 NEWS with Paul Fischer.
 7:00 COMMENTARY: Half a Man Bill Turner, staff attorney with the NAACP Legal Defense Fund, speaks on our system of parole, probation and treatment of prisoners. (Nov. 22)
 7:15 OF UNICORNS AND UNIVERSES Science-fantasy and science-fiction reviews by Baird Searles, and other sci-fi addicts. (Nov. 22)
 7:30 THE OUTCASTS OF POKER FLAT Bret Hart's story, based on a personal experience the author had when he was a newspaper editor in California. Read by Val Bettin. (Spoken Arts 982) (Nov. 22)
 8:00 THE LOWER EAST-SIDE ORGANIZER The second in a series of four programs. Director of the Negro Action Group, Fred Lewis and his associate, Susanna Perrea, talk about their organization and its projects. Produced by Kay Lindsey. (Nov. 22)
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION Julius Lester with music, talk, interviews,

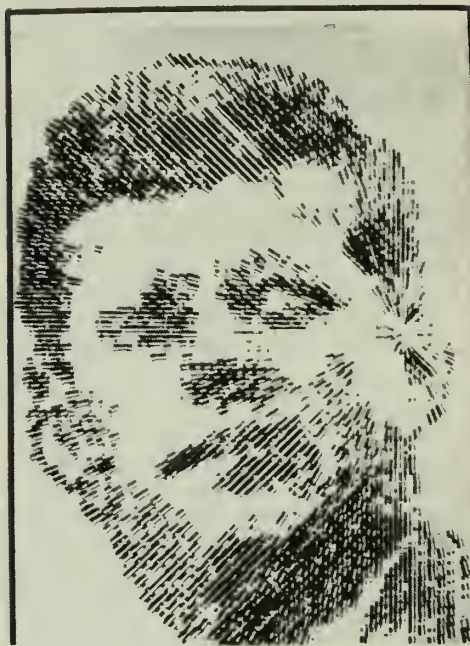
- phone calls, and whatever else pops into his head. When phone calls are being taken, listeners can reach Mr. Lester by phoning OX 7-8506.
 10:30 NEWS
 10:45 WAR SUMMARY by Dale Minor. (Nov. 22)
 11:00 NEWS FROM THE DMZ A new series produced and presented by Eric Bentley, often with guests. See the Drama and Literature Department's Folio notes for more information. (Nov. 22)
 11:30 JAZZ AT HOME: The King Jazz Sessions A continuation of the series devoted to Mezz Mezzrow's 1945-47 sessions. By Chris Albertson. (Nov. 22)
 12:00 RADIO UNNAMEABLE Bob Fass celebrates Voltaire's birthday.

FRIDAY, NOVEMBER 22

- 7:00 IN THE BEGINNING Larry discusses De Gaulle on the latter's 78th birthday.
 9:00 WAR SUMMARY by Dale Minor. (Nov. 21)
 9:15 COMMENTARY: Half a Man Bill Turner of the NAACP Legal Defense Fund. (Nov. 21)
 9:30 NINETEENTH CENTURY MUSIC ROSSINI Sonata for Strings No. 6 in D Major Toulouse Chamber Orch./Louis Auriacombe (Nonesuch H-71179) MENDELSSOHN Serenade and Allegro Gioioso, Op. 43 Rena Kyriakou, piano; Pro Musica Symphony, Vienna/Hans Swarowsky (Turnabout TV 34170S) SCHUMANN Frauenliebe und Leben, Op. 42 Lisa Della Casa, soprano; Sebastian Peschko, piano (Turnabout TV 34125S) LISZT Valse de l'opera "Faust" de Charles Gounod Louis Kentner, piano (Turnabout TV 34163S) WAGNER Wesendonck Lieder (original version) Kirsten Flagstad, soprano; Gerald Moore, piano (Seraphim 60046)
 10:45 COMMUNITY BULLETIN BOARD Announcements of public events. (Nov. 21)
 11:00 THE OUTCASTS OF POKER FLAT The Bret Hart story. (Nov. 21)
 11:30 OF UNICORNS AND UNIVERSES Science-fiction and fantasy reviews. (Nov. 21)
 11:45 MODERN SOVIET POETRY AND HUMOR read by Alexander Demidov, in Russian. For details, see Nov. 18 listing.
 12:45 THE LOWER EAST-SIDE ORGANIZER Members of the Negro Action Group speak of their organization and its projects. (Nov. 21)
 12:45 MISCELLANY
 1:00 KARLHEINZ STOCKHAUSEN (1928-) Momente
 2:00 HUMAN AGGRESSION: Nature or Nurture? For details, see listing for November 20.
 3:00 NEWS FROM THE DMZ with Eric Bentley and guests, maybe. (Nov. 21)
 3:30 JAZZ AT HOME: The King Jazz

Sessions Presented by Chris Albertson. (Nov. 21)

4:00 YOUNG PEOPLE'S PROGRAM: The Stranger, Kjell S. Ringi's modern fable (Random House), and an inter-



A SHOT RANG OUT

The first radio sound collage about the assassination of President John F. Kennedy.

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view with the Swedish author-illustrator who creates a memorable world.

5:00 MUSIC BY BELA BARTOK (1881-1945) *Deux Images: In Full Flower; Village Dance* New Symphony Orch./Tibor Serly (Bartok 307) *Five Songs, Op. 15* Magda Laszlo, soprano; Leonid Hambro, piano (Bartok 927) *Quartet No. 3* Juilliard String Quartet (Columbia ML 4297) (Nov. 26)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 CAPITOL NEWS SUMMARY News from Washington, D. C. by WBAI's correspondent there, Bob Kuttner. (Nov. 23)

7:30 SPECIAL REPORT A recent news event, analysed in depth, by someone in WBAI's News and Public Affairs Dept. (Nov. 23)

8:00 A SATIRICAL VIEW of the week's news, by Marshall Efron. (Nov. 23)

8:15 A SHOT RANG OUT A special program prepared by our sister-station, KPFFK, commemorating the fifth anniversary of the assassination of President John F. Kennedy. It is a sound montage of music, excerpts from speeches by New Orleans District Attorney James Garrison, and interviews with people who have written about the Warren Report.

8:30 A SHOT RANG OUT

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 23)

11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and soul music. (Nov. 26)

12:00 RADIO UNNAMEABLE Bob Fass and friends in a space odyssey.

SATURDAY, NOVEMBER 23

8:00 STRING QUARTETS SERGE PROKOFIEV (1891-1953) *Quartet No. 1, Op. 50* Endres Quartet (Vox PL 11 100) *HAYDN Quartet in D, Op. 64, No. 5 "The Lark"* Hungarian Quartet (Turnabout TV 34062S) *FREDERICK JACOBI* (1891-1952) *Quartet No. 3* Lyric Art Quartet (CRI 146) *BEETHOVEN Quartet No. 2 in G, Op. 18, No. 2* Budapest Quartet (Columbia ML 5393)

9:30 YOUNG PEOPLE'S PROGRAM Another chapter with Ronny Watkins.

10:30 WAR SUMMARY by Dale Minor. (Nov. 22)

10:45 A SATIRICAL VIEW of the week with Marshall Efron. (Nov. 22)

11:00 THE BOBBITY-BA LETTERS An imaginary correspondence between Elizabeth Barrett Browning and Sir Robert Peel. From the 1967 Archives. (AS 2129)

11:30 CAPITOL NEWS SUMMARY by Bob Kuttner. (Nov. 22)

12:00 SPECIAL REPORT A rebroadcast of last night's program.

12:30 COUNTRY MUSIC Presented by Tom Whitmore. (Nov. 17)

1:00 MISCELLANY

1:15 PORTRAIT OF A REVOLUTIONARY Robert Payne discusses his biography of Mao Tse-Tung with Jon Donald. From the 1962 Archives. (AS 537)

2:00 TWO HOURS OF FOLK MUSIC Israel Young and his friends visit you.

4:00 WASHINGTON CONFRONTATION A rebroadcast of the November 19 program.

4:30 USHANT Conrad Aiken, poet, novelist, and critic reads selections from his autobiographical novel. Ushant, in a Library of Congress recording. From the 1963 Archives. (AL 2567)

5:30 THE INSTITUTIONAL CHURCH IS DEAD A talk by John Leo from the 1968 Archives. (AL 677)

6:15 MISCELLANY

6:30 NEWS

6:45 THE APPRENTICESHIP #38: The Canada/Alaska Boundary Dispute The meeting in 1903 of American, Canadian and English delegates to solve the Alaska boundary dispute, and the reaction of the Canadian delegates to the English delegation's readiness to sacrifice Canada's interests. (CBC)

7:15 NEWS FOR CAR OWNERS Sam Julty tells you how to winterize your tricycle. (Nov. 24)

7:30 REVIEW OF THE SOVIET PRESS William Mandel, author of *Russia Re-Examined*, discusses current Soviet periodicals. (KPFA) (Nov. 24)

7:45 HOME FREE A play by Lanford Wilson about an imaginary world invaded by reality. The production comes from the University of Chicago's Office of Radio and Television. (Nov. 24)

8:30 AGRICULTURE AND THE NATION Bob Kuttner takes over from Steve Bookshester in our monthly report on the activities of the federal government in the field of agriculture. (Nov. 24)



9:30 DEAR NOBODY: A Play for One Character Based on the Diaries and Letters of the 18th-Century Novelist, Fanny Burney Jane Marla Robbins performs selections from her one-woman

theater piece currently running at the Actors Playhouse. Miss Robbins devised the production in collaboration with Terry Berlander. Produced for Pacifica by Ed Woodard and Rose Mary Anderson. (To be rebroadcast in December)

10:45 PROFILES IN BLACK HISTORY #2 The lives of two famous black men are briefly profiled by Charles M. Smith. They are Martin Luther King and George A. P. Bridgewater. (Nov. 26)

11:15 PAT PAULSEN TESTIMONIAL A testimonial dinner held in September for the then Presidential candidate Pat Paulsen. The dinner was held at a Horn and Hardart and sponsored by a record company which is producing a Paulsen comedy album. Recorded by Robert Barish.

12:00 THE OUTSIDE Steve Post observes the third anniversary of this program. Please do not send flowers. Just money.

SUNDAY, NOVEMBER 24

8:00 JOHANN SEBASTIAN BACH *The Well-Tempered Clavier, Book I, Preludes and Fugues Nos. 1 through 20* Glenn Gould, piano (Columbia D3S 733)

9:30 MUSIC OF THE WORLD'S PEOPLES The ever-popular series presented by the late Dr. Henry Cowell. (From the WBAI Archives)

10:00 GOLDEN VOICES Great operatic singers of yesteryear, presented by the late Anthony Boucher. (KPFA)

10:30 NEWS FOR CAR OWNERS A rebroadcast of last night's program.

10:45 REVIEW OF THE SOVIET PRESS Mr. Mandel's November 23 program, rebroadcast. (KPFA)

11:00 AGRICULTURE AND THE NATION A rebroadcast of last night's program from our Washington Bureau.

12:00 HOME FREE A play by Lanford Wilson about the dangers of reality. (Nov. 23)

12:45 MISCELLANY

1:00 WRITERS FORUM: Kenneth Rexroth, Brother Antoninus, George Hitchcock, Laura Ulewicz Mr. Rexroth presides over this reading by noted authors of the San Francisco area. (KPFA)

3:15 MONUMENTALISTS Jeanne Siegel interviews the Australian sculptor, Clement Meadmore, who has just designed a gigantic work for Columbia University. (Nov. 28)

4:00 NIGHT INTO DAY Fass, preserved on tape and presented in broad daylight.

5:00 MILY BALAKIREV The composer's *Symphony No. 1 in C Major*. Royal Philharmonic Orchestra/Beecham. (Sraphim S-60062)

5:45 COUNTRY MUSIC Take a field trip to the grass with Tom Whitmore. (Nov. 30)

6:15 MISCELLANY
 6:30 NEWS
 6:45 FRAGMENT OF AN AUTOBIOGRAPHY by Isaac Singer. From the Archives. (AS 2013)
 7:00 BOOKS TO BUY, BORROW OR BURN Bob Bisom reviews Hermann Hesse's *Beneath the Wheel*, published by Farrar, Strauss and Giroux. (Nov. 25)
 7:15 COMMENTARY by Neil Fabricant, Legislative Director of the New York chapter of the American Civil Liberties Union. (Nov. 25)
 7:30 CONVERSATIONS Julius Lester talks with a fellow activist about the movement. (Nov. 25)
 8:00 THE CRITICAL PEOPLE the weekly review of what's new in the arts. Participants vary but may well include Gene Thornton for art and architecture, Roger Greenspun for movies, John W. Wilson for music, Rose Mary Anderson for theater, and Baird Searles for moderation. (Nov. 25)
 8:45 T. S. ELIOT #2 The poet reads "Marina," "Triumphal March from Coriolan," and other poems. (Caedmon TC 1045) (Nov. 28)
 9:15 REPORT ON MUSIC Alan Rich, critic for New York, in his monthly review. (Nov. 27)
 9:45 NEW AMERICAN REVIEW The second of the new bi-weekly series featuring articles, stories and poetry from the quarterly published by the New American Library. The programs are produced jointly by WBAI and the New American Review. (Nov. 26)
 10:30 LATIN AMERICAN WORLD News and views by Tana de Gámez. (Nov. 26)
 11:00 THE SCOPE OF JAZZ This week it's Don Schlitten's turn at the tables. (Nov. 28)
 12:00 THE OUTSIDE If today is the 24th, it's the anniversary of the birth of the author of *Tristram Shandy*. Ask Steve what day it is.

MONDAY, NOVEMBER 25

7:00 IN THE BEGINNING Larry begins to whet his appetite for Thursday.
 9:00 COMMENTARY by Neil Fabricant. (Nov. 24)
 9:15 FRAGMENT OF AN AUTOBIOGRAPHY by Isaac Singer. (Nov. 24)
 9:30 FRANZ SCHUBERT Die Schoene Muellerin, D. 795 For details, see Nov. 18.
 10:45 MISCELLANY
 11:00 CONVERSATIONS Julius Lester and a guest. (Nov. 24)
 11:30 THE CRITICAL PEOPLE A rebroadcast of last night's battle.
 12:15 THE DELICATE PREY Paul Bowles reads his story based on Moslem folk tales. (Spoken Arts 855)
 12:45 BOOKS TO BUY, BORROW OR BURN Bob Bisom does one or another. (Nov. 24)
 1:00 PUBLIC AFFAIRS SPECIAL. A

rebroadcast of the Nov. 22 program.
 2:00 SLEEP PATHOLOGY, COMMUNITY PSYCHIATRY AND PSYCHOANALYSIS: From the Midway 1236 Three members of the Department of Psychiatry of the Univ. of Chicago discuss their work.
 3:00 SOUNDS OF TODAY Elisabeth Vandermei's Nov. 20 program, rebroadcast.
 4:00 YOUNG PEOPLE'S PROGRAM Richard Schiffman and his guests explore *The Real Story*.
 5:00 KEYBOARD MUSIC OF HANDEL For details, see morning concert of Nov. 18.
 6:15 MISCELLANY
 6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.
 7:00 COMMENTARY by Conrad Lynn, author of *How to Stay Out of the Army*. (Nov. 26)
 7:15 SCRAPS Assorted insults and sly digs from Chris Albertson. (Nov. 26)
 7:30 BOTH SIDES OF THE BARS: Daytop Village David Rothenberg of the Fortune Society moderates a program in which ex-addicts discuss their rehabilitation. (Nov. 26)
 8:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA The second in the new monthly series on the problems of cities and their treatment by the federal branch of the government. (Nov. 29)
 9:00 THE AFFAIR AT COULTER'S NOTCH Ugo Toppo reads Ambrose Bierce's story based on the author's experiences in the Civil War. (CMS 529) (Nov. 27)
 9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance produced by the News and Public Affairs Department. (Nov. 26)
 10:30 NEWS
 10:45 WAR SUMMARY by Dale Minor. (Nov. 26)
 11:00 THE NEW SYMPOSIUM #19: A Program From and For the Homosexual Community Another program in the series devoted to a subjective approach to the homosexual subculture. The program begins with news and reviews. (Nov. 26)
 11:30 THE RED TOP CLUB In August of this year members of the Peace and Freedom Party opened a club called The Red Top on West 81st Street. WBAI's Barry Singer talks with Louis Perez about the club. (Nov. 27)
 12:00 RADIO UNNAMEABLE If today is the 25th, Bob Fass has a party for Lope de Vega, Andrew Carnegie and Joe Di Maggio. If it's the 26th, the party is postponed.

TUESDAY, NOVEMBER 26

7:00 IN THE BEGINNING Larry leaves you space to write in your own one-liner.

9:00 WAR SUMMARY by Dale Minor. (Nov. 25)
 9:15 COMMENTARY by Conrad Lynn. (Nov. 25)
 9:30 MUSIC BY BELA BARTOK For details, see Nov. 22.
 10:45 SCRAPS from Chris. (Nov. 25)
 11:00 BOTH SIDES OF THE BARS: Daytop Village. For details, see Nov. 25.
 11:30 THE NEW SYMPOSIUM #19: A Program From and For the Homosexual Community A rebroadcast of the Nov. 25 program.
 12:00 LATIN AMERICAN WORLD Tana de Gámez on tape from Sunday night.
 12:30 PROFILES IN BLACK HISTORY #2 Brief biographies of Martin Luther King and George A. P. Bridgewater. (Nov. 23)
 1:00 MISCELLANY
 1:15 NEW AMERICAN REVIEW A rebroadcast of the November 24 program.
 2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program.
 3:00 CHARLES HOBSON A rebroadcast of Mr. Hobson's Nov. 22 program.
 4:00 YOUNG PEOPLE'S PROGRAM Time for Tuesday's Child, produced by Bonnie Tepper and Ed Woodard, and then some poetry.
 5:00 THE JUILLIARD STRING QUARTET plays music by BEETHOVEN, WEBERN, and SCHOENBERG. Details Nov. 20.
 6:15 MISCELLANY
 6:30 NEWS with Paul Fischer.
 7:00 REPORT TO THE LISTENER Millsapugh sings the blues. (Nov. 27)
 7:15 MISCELLANY
 7:30 WHATEVER BECAME OF . . . DUNCAN RENALDO? "The Cisco Kid" left his Santa Barbara ranch to visit with Richard Lamparski at the KPFK studios in Hollywood. They discuss the legendary production of "Trader Horn" and the career of the Spanish actor from his days as a silent star to his success on television. (Nov. 27)
 8:00 THE MONTH IN REVIEW A once-a-month feature presented by the editors of the *Monthly Review*. (Nov. 27)
 8:30 THE MOVIES Bob Sitton talks with stars and such folk. (Nov. 27)
 9:00 WASHINGTON CONFRONTATION Journalists James Ridgeway, Seymour Hirsch, Andrew Kopkind and Lee Webb question a political figure from the point of view of the "non-Establishment" press. (Nov. 28)
 9:30 ARTS EXTRA An hour left open for a program or two of immediate importance from the Drama and Literature Dept. (Nov. 27)
 10:30 NEWS
 10:45 WAR SUMMARY by Dale Minor. (Nov. 27)
 11:00 SONIA MALKINE Troubadour songs from then and now by the French-born concert artist. (Nov. 27)
 12:00 RADIO UNNAMEABLE Is Bob Fass a gentleman or a scholar or both? (or either?)

WEDNESDAY, NOV. 27

- 7:00 **IN THE BEGINNING** Warning! Larry takes off tomorrow. Get your insults while you can.
- 9:00 **WAR SUMMARY** by Dale Minor. (Nov. 26)
- 9:15 **REPORT TO THE LISTENER** Mr. Millspaugh's Nov. 26 program.
- 9:30 **GEORG PHILIPP TELEMANN** 1681-1767) Music by the composer. For details, consult Nov. 20 listings.
- 10:45 **MISCELLANY**
- 11:00 **WHATEVER BECAME OF . . . DUNCAN RENALDO?** Lamparski interviews the "Cisco Kid." (Nov. 26)
- 11:30 **THE MONTH IN REVIEW** A rebroadcast of last night's program.
- 12:00 **THE MOVIES** If you enjoyed Bob Sitton last night, appreciate him again this morning.
- 12:30 **REPORT ON MUSIC** by Alan Rich. (Nov. 24)
- 1:00 **THE RED TOP CLUB PFP** on the West Side. For details, see November 25.
- 1:30 **THE AFFAIR AT COULTER'S NOTCH** The Bierce story read by Ugo Toppo. (Nov. 25)
- 2:00 **ARTS EXTRA** A rebroadcast of last night's program.
- 3:00 **SONIA MALKINE** The Nov. 26 program, rebroadcast.
- 4:00 **YOUNG PEOPLE'S PROGRAM** When the Spirit Says Sing, Bob Cohen says, "Join in!" Then the fourth chapter of Magic or Not by Edward Eager, read by Baird Searles.
- 5:00 **MUSIC BY IVES AND SCHOENBERG** See detailed listings Nov. 19
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by members of the Students for a Democratic Society. (Nov. 28)
- 7:15 **COMMENTARY** by members of the Young Americans for Freedom. (Nov. 28)
- 7:30 **FILMS IN FOCUS** Andrew Sarris will talk about all sorts of things, maybe movies. (Nov. 28)
- 8:00 **NEW YORK CITY** An "open" program which we devoutly believe will be filled this month. (It should be about the problems of this city, in one way or another.) (Nov. 29)
- 9:00 **DRAFT COUNSELING** A telephone talk-back program conducted by John Andrew Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information on legal means of avoiding the draft; listeners with specific questions can speak to Mr. Sonneborn while he is on the air by calling OX 7-8506. (Nov. 28)
- 9:30 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate importance from the News and Public Affairs Dept. (Nov. 28)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor.

- (Nov. 28)
- 11:00 **SOUNDS OF TODAY** New sounds, mostly jazz, presented by the hip Elisabeth Vandermei. (Dec. 2)
- 12:00 **RADIO UNNAMEABLE** Bob substitutes pig for turkey this year. The American Poultry Association protests.

THURSDAY, NOVEMBER 28

- 8:00 **CHARLES IVES** String Quartet for 2 vio's, 1 viola, cello/(for Strings/"From the Salvation Army"/NOT QUITE/& the old green anthem Book/Choral Pre. Collection, Postlude/(The Revival Service)." Played in the original version with presently published "first movement" omitted (Col. MS 7027) **Holidays Symphony** 1. George Washington's Birthday, 2. Decoration Day, 3. The Fourth of July, 4. Thanksgiving or Forefathers' Day. (Turnabout TV 34-468)
- 9:00 **WAR SUMMARY** by Dale Minor. (Nov. 27)
- 9:15 **COMMENTARY** by members of the SDS. (Nov. 27)
- 9:30 **MUSIC OF HARRY PARTCH** Castor and Pollux Gate 5 Ensemble of Sausalito (CRI 193) **The Letter** Harry Partch, narrator, Ben and Betty Johnston, Donald Pippin, Harry Partch, instrumental ensemble (CRI 193) **And on the Seventh Day** Petals Fell in Petaluma Gate 5 Ensemble/Partch (CRI 213 USD) **Cloud-Chamber Music** Ben and Betty Johnston, Donald Pippin, Harry Partch, instrumental ensemble (CRI 193) **The Bewitched**, (Scene 10 and Epilogue) University of Illinois Ensemble/John Garvey (CRI 193)
- 10:45 **COMMENTARY** by members of the YAF. (Nov. 27)
- 11:00 **FILMS IN FOCUS** Andrew Sarris's Nov. 27 program, rebroadcast.
- 11:30 **DRAFT COUNSELING** A rebroadcast of the live program from last night. This program is on tape; listeners with questions will have to wait until December 4.
- 12:00 **T.S. ELIOT #2** For details on what the poet reads, tune in. (Nov. 24)
- 12:30 **WASHINGTON CONFRONTATION** The Pacifica version of Meet the Press. For details, see listing for November 26.
- 1:00 **MISCELLANY**
- 1:15 **MONUMENTALISTS** Jeanne Siegel interviews Clement Meadmore. (Nov. 24)
- 2:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program.
- 3:00 **THE SCOPE OF JAZZ** with Don Schlitten. (Nov. 24)
- 4:00 **YOUNG PEOPLE'S PROGRAM** Give thanks for Watkins Rock.
- 5:00 **THE RENAISSANCE: GERMAN POLYPHONIC LIEDER** HANS LEO HASSLER Ten Teutsche Gesang LEONHARD LECHNER Seven Teutsche Lieder Berliner Motettenchor/Günther Arndt (Deutsche Gram-

- mophon ARC 3076) **ORLANDO DI LASSO** Six Neue Teutsche Lieder Singgemeinschaft/Rudolf Lamay (Deutsche Grammophon ARC 3076)
- 6:00 **COMMUNITY BULLETIN BOARD** Announcements of upcoming events, produced out of nowhere by Marjorie Waxman. (Nov. 29)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY: Insurance in the Ghetto** Conrad Harper, staff attorney with the Legal Defense Fund of the NAACP, talks about the effect of the inaccessibility of insurance policies in the ghetto. This jeopardizes business growth, health care, material security and the development of the community, generating in turn a cycle of deterioration in the ghetto. (Nov. 29)
- 7:15 **OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews in magazines, books and the performing arts, reviewed by Baird Searles and aids. (Nov. 29)
- 7:30 **COMMENTARY** by Ayn Rand, author of *Atlas Shrugged*. (Nov. 29)
- 8:00 **A YOUNG ENGLISH POET II** The second of two programs in which Stephen MacDonogh reads his own work and talks about new poetry in England. In this session he also discusses British media and the now defunct "pirate" radio stations. Unfortunately, certain FCC rulings made it necessary for us to render certain of the poet's words unintelligible. The interviewer is Bob Bisom. (Nov. 29)
- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester, with tapes, talk, music and honest answers to often impossible questions. When phone calls are being taken, they will be taken on OX-7-8506.
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Nov. 29)
- 11:00 **NEWS FROM THE DMZ** Eric Bentley produces and presents this new series, often with guests from his cafe. (Nov. 29)
- 11:30 **JAZZ AT HOME** Chris Albertson will not present old turkey but a review of recent records that interested him and may please you. (Nov. 29)
- 12:00 **RADIO UNNAMEABLE** Bob couldn't care less about Thanksgiving; it's William Blake's birthday he's celebrating.

FRIDAY, NOVEMBER 29

- 7:00 **IN THE BEGINNING** Larry leads a secession movement.
- 9:00 **WAR SUMMARY** by Dale Minor. (Nov. 28)
- 9:15 **COMMENTARY** Insurance in the Ghetto by Conrad Harper of the NAACP Legal Defense Fund. (Nov. 28)
- 9:30 **CONCERTOS** CARL NIELSEN (1865-1931) Concerto for Flute and Orchestra Julius Baker, flute; N.Y.

Philharmonic/Leonard Bernstein (Columbia MS 7028) ALAN HOVHANESS 1911) Khaldis: Concerto for Piano, Four Trumpets and Percussion William Masselos, piano; Chamber Ensemble/Izler Solomon (Heliodor HS-25027) MOZART Piano Concerto No. 9 in E Flat, K. 271 Fou Ts'ong, piano; Vienna Radio Orch./Brian Priestman (Westminster WST-17132)

11:45 COMMUNITY BULLETIN BOARD A rebroadcast of last night's rouser.

11:00 COMMENTARY by Ayn Rand. (Nov. 28)

11:30 OF UNICORNS AND UNIVERSES Sci fic and fan reviews by B. Searles. (Nov. 28)

11:45 A YOUNG ENGLISH POET II Stephen MacDonogh talks with Bob Bisom. (Nov. 28)

12:15 THE ARTIST'S STRUGGLE FOR INTEGRITY James Baldwin, speaking at the Community Church in New York. From the Archives. (AS 2013)

12:45 MISCELLANY

1:00 NEW YORK CITY A rebroadcast of the November 27 program.

2:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA A rebroadcast of the November 25 program from our Washington Bureau.

3:00 NEWS FROM THE DMZ Eric Bentley and guests, rebroadcast from Nov. 28.

3:30 JAZZ AT HOME Chris and some new records. (Nov. 28)

4:00 YOUNG PEOPLE'S PROGRAM Out of the Earth I Sing, a thanksgiving show of the poetry and songs of primitive people, read and collected by Richard Lewis. Then, Face to Face, with Ron Mace and his guests.

5:00 TWENTIETH CENTURY SACRED COMPOSITIONS by BRITTEN, BERNSTEIN, STRAVINSKY, and KODALY. For details, see Nov. 21

6:15 MISCELLANY

6:30 NEWS with Paul Fischer. Latin America: Tana de Gámez.

7:00 CAPITOL NEWS SUMMARY A review of the events of the week in Washington, D.C., by the Pacifica correspondent there, Bob Kuttner. (Nov. 30)

7:30 SPECIAL REPORT A program of immediate importance on an event of the week prepared by the News and Public Affairs Dept. (Nov. 30)

8:00 A SATIRICAL VIEW of the week by Marshall Efron, currently playing in "The Great White Hope." (Nov. 30)

8:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert (Nov. 30)

8:30 COMMENTARY by H. Rap Brown, former national chairman of SNCC. (Nov. 30)

8:45 IN OPPOSITION Alan Marks of Da Capo Press talks with Ben Fernandez about photography, the kinds of people who protest publicly, and Mr. Fernandez' book of the above title which shows the images of American opposition in the 1960's. (To be re-

broadcast in December)

9:30 PUBLIC AFFAIRS SPECIAL An hour left open for a program of immediate importance from the News and Public Affairs Dept. (Dec. 2)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Nov. 30)

11:00 CHARLES HOBSON Mr. H's weekly potpourri of blues, gospel, calypso, R&R, R&B, and other music he likes, often with guests. (Dec. 3)

12:00 RADIO UNNAMEABLE Fass dedicates this program to Little Women everywhere.

SATURDAY, NOVEMBER 30

8:00 BEETHOVEN'S MISSA SOLEMNIS in D Major, Op. 123 Elisabeth Söderstrom, soprano; Marga Höffgen, alto; Waldemar Kmentt, tenor; Martti Talvela, bass. New Philharmonic Orch. and Chorus/Otto Klemperer (Angel B-3679)

9:30 YOUNG PEOPLE'S PROGRAM Ronny Watkins reads and plays records.

10:30 WAR SUMMARY by Dale Minor. (Nov. 29)

10:45 A SATIRICAL VIEW by Marshall Efron. (Nov. 29)

11:00 EDUCATION COMMENTARY by John Marsh. (Nov. 29)

11:15 COMMENTARY by H. Rap Brown. (Nov. 29)

11:30 CAPITOL NEWS SUMMARY by Bob Kuttner. (Nov. 29)

12:00 SPECIAL REPORT from the News and Public Affairs Dept. (Nov. 29)

12:30 COUNTRY MUSIC Tom Whitmore is the producer. (Nov. 24)

1:00 MISCELLANY

1:15 WE MUST HAVE PEACE A talk by Dr. Linus Pauling. From WBAI's 1960 Archives. (AL 503)

2:00 TWO HOURS OF JAZZ Jack McKinney presents Bill Holman — Heat, Heart and Humor.

4:00 FEDERATION FOR PARTICIPATORY DEMOCRACY Bob Murphy talks with three members of the Federation about education in New York.

5:00 THE STOCKHOLM DESERTERS Mary Hamilton of the Guardian speaks with six American deserters in Stockholm about their lives, ideals and disappointments.

5:30 THE CONTINUING IMPACT OF THE McCARTHY ERA A discussion with journalist Richard Rovere and attorney Edward Bennett Williams. From the 1961 Archives. (AS 50)

6:15 MISCELLANY

6:30 NEWS

6:45 THE APPRENTICESHIP #39: The Eve of War The story of Canada's entry into World War I, in August, 1914. Wilfred Laurier, the Liberal, represented the opposition to Robert Laird Borden, the Conservative Prime Minister who headed the government at the time. (CBC)

7:15 NEWS FOR CAR OWNERS Sam Julty tells you how to make your car run by auto-hypnosis. (Dec. 1)

7:30 REVIEW OF THE SOVIET PRESS William Mandel has a half-hour in which to answer questions from listeners. (KPFA) Dec. 1)

8:00 IANNIS XENAKIS: Music and Philosophy The composer speaks with Ann McMillan, followed by performances of some of his works: *Achorripsis* Bavarian Radio Orch.; *Terretektorh* Paris Philharmonic/Charles Bruck; ST-4-080262 Paris Contemporary Music Ensemble/Simonovic; Herma Yujo Takahashi, piano; ST/10-080262 Paris Contemporary Music Ensemble/Bruck. (To be rebroadcast in December).

9:15 RICHARD FARINA: Poet, Musician Richard Farina had released two albums with his wife, Mimi, and his book, *Been Down So Long It Looks Like Up To Me*, had just been published when he was killed in May, 1966. Two days before Richard Farina died, he talked with Charles Shere in the studios of KPFA. This program is a combination of the interview, excerpts from his book and selections from his songs. (KPFA) (To be rebroadcast in December)

10:00 IS THE MENOPAUSE A DISEASE? A. Lois Scully, M.D., Assistant Prof. of Medicine, and Gilbert A. Webb, M. D., Associate Clinical Professor of Obstetrics and Gynecology, discuss this question. Both speakers are at the University of California Medical Center in San Francisco. (KPFA) (To be rebroadcast in December.)

11:00 DIVISION STREET, AMERICA Studs Terkel, author of the book, talks about the people he chronicled in it. Recorded in Chicago in May, 1967, by Gene De Alessi. (KPFA) (To be rebroadcast in December.)

12:00 THE OUTSIDE It's Mark Twain's birthday and we'll bet Steve plays Hal Holbrook all night.

Photographs by Ben Fernandez

This month we are featuring a number of photographs by Ben Fernandez who has been for several years the "official photographer" for this radio station. If his other duties permit, (Mr. Fernandez teaches photography at the Parsons School of Design and is Director of Photography at Brooklyn Children's Museum, among many other things), Ben plans to become Photography Editor of the Folio next month.

Mr. Fernandez has had a number of one-man shows both in New York and in other parts of the country. His show, *Conscience, The Ultimate Weapon*, a multi-projection and sound presentation of contemporary social issues, opened at the George Eastman House in Rochester last July and will move to the gallery of The Public Theater this month. His first book of photographs, *IN OPPOSITION: Images of American Dissent in the Sixties*, comes out this month; it will be discussed in the program of that title scheduled for November 29.







Programs For Who?

"WBAI has an interesting chink in its armor — it's called the Young People's Program," someone commented recently, noting that he had heard Paul O'Dwyer on a talk-back show nominally labelled "kiddies."

The fact that WBAI has an hour a day (4-5 p.m., Saturday, 2-3 p.m., alternate Sundays) of programs for young people surprises some listeners. On the other hand, many of the people who listen to these programs are chronologically adult. Which is fine, as long as children listen too. In today's world it is hard to draw the line between them. We try to explore the world of fantasy, of society and politics, of nature — always working towards more imagination, more participation. Communication media should be two-way, like a telephone conversation, not a one-way experience like sticking a bottle into the consumer's mind.

Here is a guide to listening:

Monday: alternate weeks — *The Real Story*, with Richard Schiffman, a high school student, interviewing people in the news. Includes a talk-back section for phone calls.

Alternate weeks: stories or non-fiction.

Tuesdays: *Tuesday's Child* — folk songs, stories, poems, with original music and sound mixes. Produced by Bonnie Tepper and Ed Woodard.

Wednesday: *When the Spirit Says Sing*, popular new series with Bob Cohen. Listeners join in the music.

Thursday: *Watkins Rock* — Caryn and David, two teenagers, play their own blend of rock.

Friday: Poetry readings such as "I Never Saw Another Butterfly," by children in Terezin Concentration Camp; "The Voice of the Children," a group in Brooklyn; interviews with young filmmakers, "Face-to-Face" discussions.

Saturday: Ronny Watkins, Caryn and David's father, reads, plays music, and talks — all a highly personal, sometimes gentle, sometimes angry, dialogue.

Sunday: a new bi-monthly program, *Revolting*, produced by and for the new generation of high school students. Topics include the draft, drop-outs, underground newspapers, the Founding Conference of the NY High School Student Union. Teenagers are encouraged to work with the show.

We welcome all suggestions.

Ellen S. Jaffe

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LISTEN TO A SOUND IDEA: Composers Theatre's 2nd season of 8 DATES WITH (contemporary American) MUSIC begins Wednesday, Nov. 20th, 8:30 p.m., at Studio 58 Playhouse, 150 West 58th St., featuring composers Robert Clark, Louis Calabro, Cecil Effinger, William Hellermann, and Gershon Kingsley, Moogist; Douglas Nardli, pianist; various and sundry other instrumentalists — followed by Elne kleine NOSHmusik (FREE smorgasbord and coffee) where you meet real live composers (before they get dead and famous) and other beautiful people. Admission \$2.50 (students w/ID, \$2); 4 DATES, \$7.50; all 8 DATES, \$10. Information, LT 1-7238/OR 5-2377.

HAVE YOU HEARD THE SMITH BROTHERS?

... Did you see them with LEON BIBB on NBC? ... Did you catch them at the GASLIGHT or the 23rd STREET YMCA CONCERT SERIES? They'll be back at the Y November 17th at 3 p.m. ... Soon they'll launch into the mass media ... This N.Y. FOLK-ROCK TRIO is still available for your special program at underground prices ... Call Bernie Klay, 343-9575.

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